



| LSD Residence | Davidov Architects | 17 June 2016 |

LSD Residence was designed for a couple of soon to be empty-nesters. A significant driver behind the design came about from the irregular sized lot on which the residence was built. The aim was to make both inhabitants and visitors unaware of the change in width reducing from 12m to 8m wide. The perceived width of the property is maximised through the careful consideration in the programming of both levels. As the site is fairly linear, the design was conceived as 3 blocks punctuated by 2 glazed interstitial zones which contain the staircase/entry and kitchen/bar/alfresco areas.

The kitchen's design proves to be a novel element in the LSD residence. The clients required a public kitchen or bar to be presented in such a way for it to be a natural hub when visitors and family are around, however also wanted another private kitchen for the real cooking and cleaning to take place. This resulted in a butler kitchen designed in close proximity to the central island of the now communal kitchen area.

Additionally, the master bedroom, which has been designed in the guise of an open plan hotel suite, has feature façade glazing which extends from below the floor level to the parapet line allowing for full height windows which maximise view lines. The room also incorporates an innovative oculus in the concrete rendered shower which features a concealed LED lighting halo as the only artificial light source. The curved wall of the shower animates the stark façade of the building, which, depending on the lighting levels and time of day emerges and submerges from view from the street.

Apart from the irregular block for the site, a major challenge during the project were town planning restrictions. Attempting to maximise view lines on such a constrained block brought up limitations with overlooking. Additional challenges that needed to be catered to were overshadowing, and boundary walls due to the limited space present.

Sustainability

LSD residence achieves a 6 star energy rating through the use of multiple sustainable design features. All glass employed in the design is high performance and has a low E value. The use of brick veneer walls and an insulated concrete slab on ground further improves the thermal performance of the house. The finishes and render used internally and externally are significantly hard wearing and low maintenance allowing the building to age gracefully. Solar boosted hot water and rain water harvesting is also present in the design. The 2 feature ponds are also intended to assist in passive cooling. The limited palette of natural materials, namely cement render and unfilled travertine are used throughout the house both internally and externally. Over time the contrasting effects of external wear and internal protection will allow the inherent nature of these materials to become more pronounced adding another layer of interest and subtle contrast to the house.



| SLD Residence | Davidov Architects | 18 February 2019 | Author Martita Vial |

A stark monolithic facade disguises a house abundant in natural light.

The SLD Residence is located on a busy road in inner-Melbourne. Whilst the road is a prominent tree lined boulevard, our clients wished to maintain a sense of privacy from the street in both a visual and acoustic sense. As such, the presentation of the house to the street takes the form of a pure unadorned mass on the first floor suspended over a recessed lower level. The span of which is interceded by a solitary concrete column, the only relief afforded to the facade. This creates a house which possess a presence within the streetscape that is comprised of an eclectic mix of bold mid-century housing and more traditional styles.

Of particular interest is the iconic Leslie Perrott designed Troon (1964) which is located diagonally opposite the house and also presents as a sheer double story wall to the street. Mass and depth are utilized in an abstraction and contrast to the faux period houses that are more ubiquitous with local trends and although simple in its execution the house still references notions of the piano nobile on the first-floor master windows which are located at the front of the house and offer views down the tree lined street.

The width of the block (17.5m) allowed for circulation around a central core on the ground floor which enabled the design of the house to be structured around 2 primary rooms, one living the other for entertaining. The rooms are each fitted with elements allowing the spaces to function with a minimum of additional furniture required and are linked via a corridor which connects the other vertical circulation of the house.

Another smaller corridor connects the dining area to the kitchen. The circular ground floor circulation also allows the large house to feel compact whilst providing separation between spaces. The main corridor also contains the centrally located entrance that is located on the side of the house to maximize privacy and allow for an abundance of natural light. This area also features an external light shaft that reflects light into the double height foyer whilst also screening views from and two the neighbouring house.

The external walkway that takes guests from the street along the side of the house to the front door allows for a moment of disengagement from the street and allows for the house to subtly reveal itself, inviting guest into a double height loggia prior to formally entering the home. This transparency is repeated in the basement entry which features a glazed cellar which greets the owners on their arrival.

The large concrete column which dominates the façade also serves as an orientating device, visible at the end of the main corridor. The house utilises a very limited palette of natural materials to create a strong degree of flow between interior and exterior spaces.

The natural cement render used externally is echoed internally with a coarsely applied Venetian plaster finish, whilst the honed granite floor is carried through the house on all floors and echoed in the hard and soft landscaping and driveway ramp. The use of the same materials internally and externally is intended as a means of deliberately drawing the interiors outward whilst allowing the natural patina to underscore the passing of time and the seasons. This connection is reinforced through the fully glazed pivoting/sliding doors to the 2 main exterior spaces further underlines these strong connections.

Warmth and detail is brought into the design through the use of smoked European oak floorboards which were used to line the key internal doors and panelling. Other elements such as the bar, bathroom vanities and plinths are formed from unembellished slabs of monochromatic feature marble. Expanding on the raw elements used throughout the house, brushed stainless steel is used for the staircase balustrading, window framing, entry gate enclosure, and custom designed island pendant light.

The formal dining area is framed by various objects which help to create a more intimate atmosphere and house our clients' vintage 1970s dining setting. An oak lined room divider conceals a TV to the lounge room and transforms into a black backdrop to the dining space. The master bedroom occupies the front section of the first floor, providing it both privacy and a northern and southern aspect. Conceived as a hotel suite come bedroom, the space is open plan and free flowing between the ensuite space, dressing room and bedroom. A centrally located capsule acts as an anchor for the bed and contains the WC and curved shower, replete with its circular skylight.

Photography / Veeral Patel
Styling / Swee Lim

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| SSK Residence | Davidov Architects | 23 October 2017 |

In order to unlock the under utilized and isolated back yard of the north facing suburban block, a new wing was proposed to allow the main living and dining areas to engage directly with the back yard and free up space in the existing house for additional bedrooms, bathrooms, and storage.

The extension took the form of a north facing barn that allowed the large room to be visually, yet unobtrusively divided into the two functional zones: living and dining.

The ceilings that frame the 2 spaces allowed the extension to be nestled into the corner of the site against the side boundary to maximize the outdoor area and prevent over shadowing to the southern neighbour's back yard.

The renovation of the existing house attempted to reuse/repurpose the existing rooms without the need for any demolition. The major modification to the existing spaces was the 'installation' of a walk in robe and master ensuite into the previous dining room. This was executed with 2100mm high walls and cabinetry which allowed the original ceiling roses and cornices to remain.

Photography / Jack Lovel



| Ewingsdale Residence | Davidov Architects | 2014 |

We were commissioned to design a new dwelling on a newly rezoned parcel of rural property inland from Byron Bay. Although our clients were initially keen for a tall building that may be able to capture the distant view of the Byron Bay lighthouse, we opted to create a lower building form on one level that would complement a more relaxed lifestyle and take advantage of the intimate surrounds whilst being complementary to the sparse site context.

To further suit the local environment which is first seen from above on approach the house, was conceived as a single storey 'U' shaped dwelling with all services concealed behind operable screens and doors. The house generally took the form of a farmhouse with an oversized timber clad outhouse form being adopted for the garage.

To better engage with the landscape and permit views through the house, the living room was sunken and a large double sided fire place used as a dividing element between the living and dining areas.

The house was designed to achieve a minimum 8 — star rating. Some of the strategies implemented to achieve this rating were the use of a reverse brick veneer structure to all external walls and feature operable external screening devices to all glazing windows and doors.

3D Visualisation / Eagle Vision



| Hardhat Digital | Davidov Architects | 2015 |

Our client is fascinated with innovation and discovering new ways of working. The office is broken into 2 primary spaces – work and play, but the lines often blur.

The main work area was conceived as a common table that has been contorted to fit within the irregular space. The big idea for the fit out was to create a workspace that allowed for maximum flexibility for a highly fluid team completely devoid of hierarchy allowing the entire team to sit at the same table. This allows working groups to loosely gather along the common spine, interacting with other groups regularly, rather than working in traditional segregated clusters on individual projects. This common spine encourages accelerated knowledge transfer and greater efficiencies and economies.

The response was to remove as many of the existing walls that existed as part of the previous fit out – a rabbit's warren of offices and corridors. What was left was an irregular room with excellent cross ventilation and natural light. The common spine, due to the length of space required, snakes and bends its way back and forth through the space creating different zones that lend themselves to be used as conversation areas, break out space or nooks for concentration.

Visitors and clients to the office are welcomed into a large reception space mocked up as a street style basketball court. This space doubles to facilitate regular seminars, in house training sessions and impromptu meetings where the vast walls become the canvas. Besides the traditional boardroom and smaller meeting rooms, the desire to create another idiosyncratic space was developed – whisky bar, referencing the cliché of the advertising world in which the client finds themselves while also referencing the basketball court aesthetic of the reception area. The room conveniently doubles as a fully functioning meeting room and allows clients and staff to engage in a less formal environment screened from the familiar ingredients of modern commerce.



| SSK Residence | Davidov Architects | 2015 |

The SSK residence involved the renovation and extension to a single storey Californian bungalow in Caulfield North. In order to unlock the under utilised and removed back yard of the north facing suburban block, a new wing was proposed to allow the main living and dining areas to engage directly with the back yard and free up space in the existing house for additional bedrooms, bathrooms, and storage. The extension took the form of a north facing barn that allowed the large room to be visually, yet unobtrusively divided into the two functional zones: living and dining. The ceilings that frame the 2 spaces allowed the extension to be nestled into the corner of the site against the side boundary to maximise the outdoor area and prevent over shadowing to the southern neighbour's back yard.

Photography / Jack Lovel



| G-Lux Showroom | Davidov Architects | 28 March 2013 |

The shortlist for the tenth annual Australian Interior Design Awards was released on 28 March 2013. In Retail Design, thirteen projects proceed to the final round of judging.

Retail Design shortlist

Claude Maus – Travis Walton

Crumpler Prahran – Russell & George

CUA Carindale – ThomsonAdsett

G-Lux Showroom – Studio Equator in collaboration with Davidov Architects

Habbot – Mim Design

King Adelaide – David Hicks

L.A.X – Genesin Studio

Manning Cartell Strand – MCK Architecture + Interiors

Mud Australia, New York – DesignOffice

Optique – Smart Design Studio

Perri Cutten – David Hicks

Saxony Chadstone – Interni

Tongue & Groove – Tobias Partners

The Awards, co-presented by the Design Institute of Australia, DesignEX and Artichoke magazine, will be announced on 31 May 2013 in a ten-year anniversary event at Melbourne's historic Plaza Ballroom.

Photography / Andrew Wuttke



| G-Lux Showroom | Davidov Architects | 22 November 2013 |

2013 Architeam Awards

Eleven emerging Victorian architecture practices were recognized at this year's Architeam Awards from a record number of entries (49 in total). Now in its 21st year, the Architeam annual Awards celebrate small to medium-sized architecture firms in Victoria, and their contributions to the architectural landscape. The awards were presented at a cocktail party at the No Vacancy Gallery in the QV Building, Melbourne.

Architeam director Gray Smith says that eighty-five percent of architects in Victoria work in small practices or are sole practitioners, and that "One of the many challenges facing them is getting their names out into the public realm...So the Architeam Awards tries to promote their contribution to the design community."

This year's award recipients represent a mixture of commercial, residential, unbuilt and community projects. Judging the entries were Houses magazine editor, Katelin Butler, Bruce Eeles (Eeles Trelease Architects), and Dr. Peter Raisbeck (University of Melbourne). The 2013 Architeam Awards will be showcased at a free exhibition at Melbourne's No Vacancy Gallery in Jane Bell Lane (off Russell Street), from 20 November to 1 December 2013.

Commercial architecture award

The Studio by Brad Wray and Nick Russo (Branch Studio). Located in the middle of an apple Orchard in Officer, this open, flexible, light-filled studio was created out of recycled corrugated iron and untreated plywood. Designed to reflect the three architects' practice principles and allow them to immerse themselves in the stimulating country surrounds. [LINK](#) This project also won the ArchiTeam Medal.

Commendation

G-Lux Gallery by Robert Davidov (Davidov Architects). Located in Richmond the transformation of a 1970s brick warehouse into a multifunctional venue that showcases the ever-changing and evolving range of G Lux marble in an innovative, inspirational and accessible way.

[Read more about the Architeam program.](#)

Photography / Andrew Wuttke



| Harry Hall Restaurant and Wine Bar | Davidov Architects | 27 November 2015 |

The best of Victoria's emerging practices were honoured in the 2015 ArchiTeam Awards on Wednesday 25 November.

Small practices and sole practitioners make up 85 percent of Victoria's architecture profession and the annual award offers them a public platform to showcase their contributions to the state's built environment.

In 2015, seven projects were recognized with awards and 12 with commendations. This year's ArchiTeam Awards attracted the greatest number of entrants since the first awards were held in 2008.

Judging the entries were Rachel Nolan, director of Kennedy Nolan, Jeremy McLeod, founding director of Breathe Architecture and Stuart Harrison, a writer, broadcaster and director of Harrison and White.

Residential Award – Alterations and Additions
 Thornbury – Claire Scorpo Architects
 The Portal – Architecture Architecture

Commendations
 Theresa St Residence – Sonelo Design Studio
 Brunswick Residence – Project 12 Architecture
 Fitzroy I – Claire Scorpo Architects

Residential Award – New
 Ari Apartments – OLA Studio

Commendation
 Bridge House – Delia Teschendorff

Community Award
 Church St Johns – Tessellate

Commendations
 Active Travel Zone at The Alfred – Robert Nichol & Sons
 NGV Art Fair – Fold Theory

Unbuilt Award
 Power St Loop Competition/Kata Tjuta System – Nevegna Reed Architecture

Commendations
 Melville Road, Brunswick West – Designpractice Architects
 Fitzroy II – Claire Scorpo Architects

Commercial Award
 Harry Hall Restaurant and Wine Bar – Davidov Architects

Commendations
 Birkenstock HQ – Melbourne Design Studios
 Astra Lodge – Grant Amon Architects

Sustainability Award
 NGV Art Fair – Fold Theory

Commendations
 Active Travel Zone at The Alfred – Robert Nichol & Sons
 Wohnen Morgen – Steffen Welsch

Winners and general submissions will be displayed at No Vacancy Gallery, QV from 25 November to 6 December.



| SLD Residence | Davidov Architects | 20 March 2019 | Author Editorial Team |

2019 AIDA Shortlist: Residential Design

The shortlist for the 16th annual Australian Interior Design Awards was released on 20 March 2019. In the Residential Design category, 62 projects have been shortlisted.

Albert Street – Milleu Creative

Arc Side – Jolson

B and B Residence – Hogg and Lamb

Barwon Heads House – Lovell Burton Architects

Batavia South Yarra – Robson Rak Architects and Interior Designers

Bayside House – Adam Kane Architects

Bernie's Beach – Sally Caroline

Bondi Pacific Apartment – Redgen Mathieson

Camperdown Warehouse – Archer Office

Caroline House – Cera Stribley Architects

Caroline House – Kennedy Nolan

Casa Atrio – Biasol

Cedar Cabin – Nicholas Gurney

Challis Avenue Apartment – Retallack Thompson

Chloé – Templeton Architecture

Cloud House – Akin Atelier

Connect Six – Whiting Architects

Cornerstone House – Splinter Society Architecture

Courted House – Breakspear Architects

Crescent Head House – Madeleine Blanchfield Architects

Darlinghurst Terrace – Tom Mark Henry

Edsall Street – Ritz and Ghougassian

Elsterwick House – Wellard Architects

Extruded House – MCK Architecture and Interiors

Fairfield House – Heartly

Fitzroy Terrace – Taylor Knights

Foreshore House – Venn Architects

GB House – Renato D'Ettorre Architects

Georgina – Templeton Architecture

Hawthorn House – Edition Office

HDP Residence – Genesin Studio

Her Majesty's – Nexus Designs

His and Her House – FMD Architects

Hyde Residence – Tzannes

Italianate House – Renato D'Ettorre Architects

Kew Apartment – Sarah Wolfendale Interior Design

Malvern Residence – Williams Burton Leopardi

Manor House – Venn Architects

Merricks Guest House – Studio Esteta

New Modern – Bower Architecture and Interiors

NNH Residence – Mim Design

Oak House – Kennedy Nolan

Oak Tree House – Susi Leeton Architects

Pacific House – Penman Brown Interior Design

Page Street House – Wellard Architects

Penthouse I – Lawless and Meyerson

Peppertree House – Alwill Interiors and Luigi Roselli Architects

Point Lonsdale House – Edition Office

Portman Street Terraces – CO-AP

Powell Street House – Robert Simeoni Architects

Sage House – Carole Whiting Interiors and Design

SAR Residence – Mim Design

SLD Residence – Davidov Architects

TGIPF Townhouses – Tecture Architecture and Interior Design

The Clubhouse – Wolveridge Architects

The Esplanade – Golden

The Peak – Grimshaw

The Ridgeway House – Ha Architecture

The Villa – Laha Studio

Woodside Residence – Enoki

Woollahra Courtyard House – CO-AP

Woollahra House – Nobbs Radford Architects

Photography / Veeral Patel

| SLD Residence | Davidov Architects | 7 March 2019 |

SLD Residence is a minimal home located in Melbourne, Australia, designed by Davidov Architects. The residence is characterized by a monolithic facade in order to maintain privacy both visually and acoustically. The unadorned mass seen from the frontage is interceded by a solitary concrete column, the only relief afforded to the facade.

The architects manage a balance between mass and depth, creating an abstraction that references the ubiquity of local trends while contrasting the faux period houses. The main corridor is situated on the side of the home in order to further maintain privacy while maximizing natural light.

In order to create a visually expansive space, the architects used the same materials both internally and externally as a way to deliberately drawing the interiors outward. Warmth and detail is brought into the design through the use of smoked European oak floorboards which were used to line the key internal doors and panelling.





| Davidov Architects Studio | Davidov Architects | 26 February 2019 | Author Natalie Mortimer |

Davidov Architects designs studio to reflect its built work

Melbourne-based Davidov Architects' new studio fit-out is the first purpose-designed space for the young practice.

The team wanted to design a series of spaces that convey the architectural devices and general approach to space that is evolving in its built work.

The interior is divided into two core spaces: a meeting room and a workroom, with a third minor space for services and back of house.

"As we are a young firm in a slow growth mode it was important to create an environment that allowed for growth whilst maintaining a close-knit studio environment," explains founder Robert Davidov.

"As such, the common table model was adopted which allows for natural growth along the spine. The length of the table is also divided into two zones, work and talk, allowing for other areas to have informal or in-house conversations".

The meeting room allows for meetings of different scales and intents to be conducted in different ways, either more formally or casually depending on the appropriate dynamic and type of discussion or work to take place.

The interior for the studio space creates an interior that is free-flowing and unexpected. The circulation between the two main spaces adds interest and scale and "begins to explain approaches to things such as compression and expansion, refuge and prospect", explains Robert Davidov.

The studio has a residential approach in its design, complemented by the use of natural stone, hardwood and indoor plants. Familiar domestic furniture, art and sculpture have also been brought into the studio to reinforce this setting.

Photography / Jack Lovel

| Top Design | Davidov Architects | 15 September 2011 | Author Online Editor |

Among the recent spate of television programs applying a design spin to the familiar format of the reality TV show was Channel Nine's program, Top Design. Pitched as a competition celebrating the "unique skills of those who enjoy designing," the show saw thirteen contestants compete in a series of challenges to win a prize of \$100,000. Eventual winner and sole architect among the contestants, Robert Davidov, talks to Australian Design Review about his experience on Top Design.

Rob, what compelled you to sign up for Top Design?

RD I wasn't looking to do anything like this, but I saw the call out for contestants and I'd seen a couple of episodes of the American show a few years ago, and I thought: why not try out and go through the application process. I thought it could be an interesting way to have some fun working with interiors – and try something new. I never thought I'd make it through.

Were you hesitant that this might be 'just another DIY show'?

RD Yeah, I was. They reassured me and a few of the other interior designers who had similar concerns that we'd be taken seriously and that it would be different to your typical DIY show. But it was, I guess, a learning curve for everyone involved. You've got a group of designers working in the extremely tight time constraints that TV demands... There were good intentions on the part of the producers, but when designers who are used to taking anywhere from 6 months to 5 years to deliver are put into a situation where you've got between 8 and 36 hours to deliver a product, things have to change.

Do you feel they put those constraints on you to draw out strong reactions from individuals?

RD Yes, and I think I was one of the biggest victims of that on the show. They tried to play off the drama, and see how we would react or snap. Which was a shame, because I think the audience for this sort of show has more interest in the design intent rather than the spats between contestants. They focused a little too much on the personalities, rather than the designs.

That's the beast of reality TV! Among the other contestants – interior designers, furniture designers, graphic artists and visual merchandisers – you were the only architect among them. Were you surprised?

RD I was relieved! When we all met at the start of the show, I thought: at least I'm the only architect and I won't be directly compared to someone else in exactly the same profession. At least I had a bit of individuality in that. But I was most wary of the interior designers – it was probably their skill set that was most closely suited to the challenges. I tried to make my spaces more architectural, to build rooms within rooms, and that was my strategy. But by and large, I think the interior designers – more than the stylists – were the ones holding the aces.

A number of the challenges involved working in teams. How did you find working with designers with a different skill set?

RD I loved it. Though it was hard under the pressure, and with the format of the judging – where the judges were constantly asking teams to identify which elements of a design came from which contestant – which was frustrating, because we tried to work in teams and support others' ideas. But you know when elimination comes, you have to take ownership of the ideas that were yours so... It was a strategy to create drama and conflict between groups. But despite that, most of the time it worked well – it was a really positive opportunity to work with other very passionate designers who came from different areas of the design profession.

Did you have much of a design background before the show?

RD I'd been working as an architect at FMSA, and had done a little bit of industrial design, but I hadn't done any interiors or styling, and I think that appealed to the casting directors because I brought in more purely architectural skills. I'd been working on residential work with FMSA, which is my main interest. But interior design is not something I've had much exposure to – [in the show] I was going off instinct most of the time.

Did the judges act as mentors during the show?

RD Well we didn't know who the judges were going to be. We knew Jamie Durie was going to be the host, then we were told he would be a judge too. Then we found out the other judges were Amanda Talbot, who was associate editor of Elle Decoration in the UK, and Nick Tobias, director of Tobias Partners. I was really excited to hear Nick was a judge – to have an architect as a judge was great, and to have an architect whose work I really admire was better. I thought if I could try and do what I liked, having him judging would stand me in good stead. It also added some credibility to the show, having these esteemed judges. But in terms of how much contact they had with us, it was all pretty hands-off. I guess the producers don't want the contestants' personalities affecting the judges.

Now that you've won, what's next?

RD I'm hopefully starting up my own practice pretty soon, I'm just looking for some projects to keep me busy but I'd love to start on residential architecture and interiors and branch out from there. It's exciting, and daunting, but I figure now's as good a time as any to give it a shot. I've also got the design tour, which is part of the prize, which I'm looking forward to next year.

And you've won an internship with Contemporary Hotels?

RD Yeah, one of the challenges had a prize which was an internship working with Terry Kaljo, the owner of Contemporary Hotels. I spent two weeks up at a villa she runs in Bedarra Island, which got severely damaged in Cyclone Yasi. Hopefully, I'll be returning to see how work is progressing later in the year. Terry's been a terrific mentor, and I'm learning a lot about designing for a tropical climate and for high-end hospitality interiors.

Looking back on the show, would you recommend it to others?

RD You'd have to think about it long and hard. Reality TV is definitely not for everybody, and I guess you lose a bit of yourself when you do it. You see another side of yourself, which for better or worse, you're sharing with up to a million other people. When you're being recorded from three angles for up to 18 hours a day, under those stressful situations, something's got to give. And if it does, you're not the one that's smiling at the end of the day. So that's the downside. But if you think you're all fairy floss and rainbows, go for it! I don't know at this stage how much I might gain from the experience, but as an isolated event I had a lot of fun, I met great people but...would I go back and do it again? If I didn't, I don't know if I'd be missing out on much.

Since Top Design, Robert Davidov has founded his practice Davidov Architects – read about the LSD Residence.

| LSD Residence | Davidov Architects | 5 November 2016 | Author Online Editor |

A hotel-style home: LSD Residence by Davidov Architects

Designing a home for flexibility and future requirements is an important task for an architect. Which is a factor that came into play for Davidov Architects when they designed the LSD residence for soon-to-be empty nesters. The design outcome features a spacious, open plan master bedroom that takes cues from a hotel suite.

The new house is broken up into three distinct zones – the entry and living space, the master suite and the guest/children's bedrooms. This is also a direct response to the irregular block that the house is built on.

The guest and kids' rooms are situated on an upper floor at the rear of the first floor. This area was designed to easily be 'shut-off' from the rest of the house when not in use, including the HVAC system which can be isolated from the rest of the house when not needed.

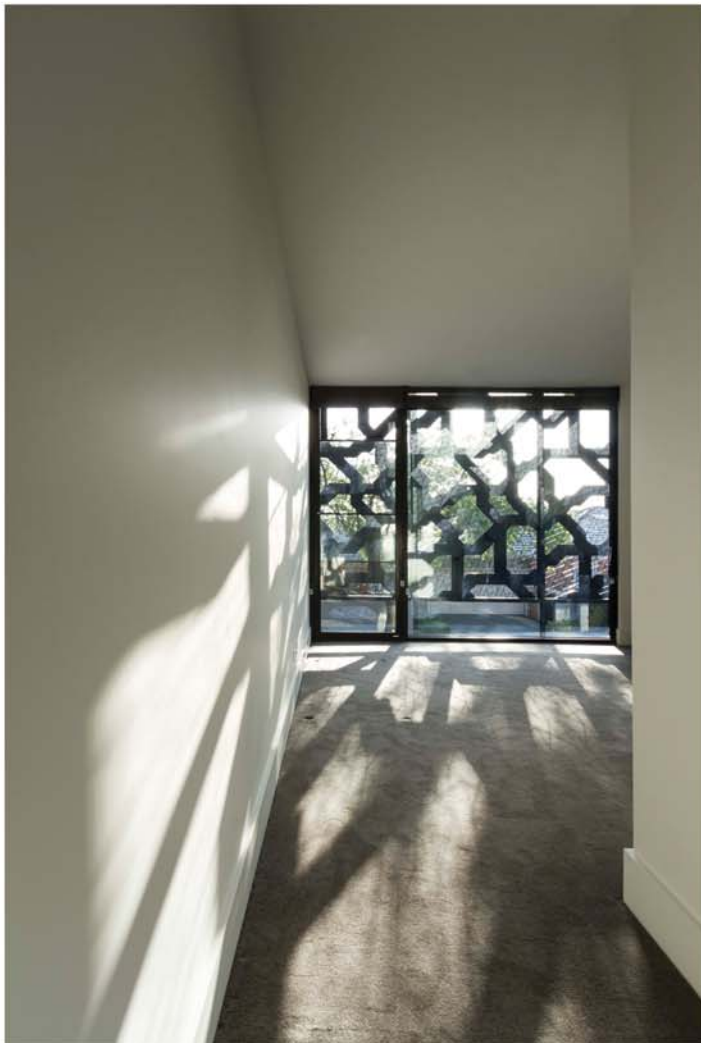
Each of the three zones is punctured by two glazed intervening spaces which allow the linear arrangement to be expanded and compressed for each consecutive zone. The kitchen island sits within the second glazed interstitial space, with cooking facilities and butler's pantry situated adjacent to the island and concealed from view. A simple black island and cabinetry tie all the kitchen amenities together in a minimal aesthetic.

The masterwork of the whole home is the master bedroom. By responding to the future requirements of the clients, the result is a space that is open in a way most family homes would not be able to due to privacy or sound considerations.

The sleeping area and ensuite unfold in a single space, accessed from a semi-private dressing area that sits over the entry void. To bring a sense of privacy to the shower and WC, they have been positioned within a curved module. The curved insertion, which is rendered in the same cement as the exterior of the building, can be glimpsed from the street depending on the light inside and the time of day.

The two key materials used, both throughout the interior and on the exterior, are cement render and unfilled travertine, presenting a minimal palette of refined simplicity. These materials will age at different paces, showing character and patina over time.





| BGE Residence | Davidov Architects | 2011 |

Prior to renovation, these two townhouses were original Spanish mission style homes. When Architect Robert Davidov was given the task of designing the renovations for these two homes, his main priorities were to bring in some of the fixtures and form of the previous site into the new buildings and to utilise high performance, energy efficient products.

Located in Melbourne, the homes required a 6 star rating for energy efficiency. Whilst designing, Robert realised glazing was a key factor to ensuring the homes met strict performance ratings. The very long western elevation of the homes meant that it was going to be difficult to implement large spans of windows and doors into the townhouses.

Robert worked closely with local aluminium window and door manufacturer Regency Windows to ensure his design wasn't compromised. By utilising awnings and external screens over western facing windows and doors, Robert was able to meet the performance requirements needed for a 6 star rating in energy efficiency whilst incorporating large aluminium windows and doors throughout the homes.

As many of the bedrooms faced west in the home, a solution was required to ensure energy efficiency whilst allowing maximum light and ventilation into the bedrooms. A very large decorative cut screen was incorporated into the building which covers the majority of the western windows and also allowed for the Spanish mission style to seep through the design of the façade.

Robert required a glazing system that was high performance, durable and aesthetically pleasing. The Elevate™ Aluminium system allowed him high quality design consistency throughout the homes. The square profiles and clean edges ensured that the windows and doors matched the clean edged design of the homes.

Regency Windows provided custom window and door solutions that gave Robert complete design flexibility. Included in the designs were 3 metre high by 1.5 metre wide sliding doors brought to life by the the Elevate system.

Similarly, the design contained two windows which met in a corner and had no structural support. Robert didn't want to fill this in with any unsightly beams that detracted from the clean look of the homes. Regency Windows worked closely with Robert on this to ensure a custom designed and manufactured solution that did not require trims or a structural beam in the middle. The living room is now able to open up and extend almost completely into the courtyard.

Robert required a unique style for the front door of both of the townhouses. The design specified a side light and a glazed front door. With the help of Regency Windows, these doors were able to be manufactured and installed perfectly square without the need for any trims, which enabled the clean line design of the homes to be incorporated into the front door to make a good first impression.

Regency Windows, in conjunction with the Elevate™ Aluminium range of aluminium windows and doors, provided solutions to ensure all of Robert's design features were able to be achieved whilst meeting all necessary performance, structural and aesthetic requirements.

Fabricator / Regency Windows
Photographer / James Coombe



| LSD Residence | Davidov Architects | 26 July 2016 |

Designed by Davidov Architects, the three-bedroom LSD residence was built to accommodate a couple of soon-to-be empty nesters.

The home was conceived as three distinct ground-floor zones containing living, kitchen and dining areas, punctured by two glazed interstitial areas. The upstairs has three bedrooms – each with its own ensuite.

The lineal nature of the design was essentially driven by the site itself – a 12metre frontage narrowing to 8 metres.

Architect Rob Davidov says the design reflects his preference to use a limited palette of natural materials – something that gives an organic dimension to his finished work.

The exterior shell of the building is constructed principally from 390x190mm, core-filled concrete blocks. The blockwork has been finished with a 20mm cement render rather than a synthetic render.

"On higher-end projects like this, I love the way natural concrete gives me that patina, that liming effect," Robert Davidov says.

"It also gives off a feeling of solidity that you only get from concrete or masonry. I didn't want a building that looked like it was dipped in plastic."



| SLD Residence | Davidov Architects | 7 August 2019 | Author Babette Radclyffe-Thomas |

A Light-filled Home Lies Behind This Monolithic Facade.

In designing this home, Davidov Architects embraced a refined and restrained aesthetic, with raw elements contrasted with period furniture and warm details.

Minimalist in its design and detailing, the SLD Residence in Melbourne's affluent inner suburb of Toorak was designed by Davidov Architects as a fresh approach to mid-century architecture.

'The design cue was almost a response to the mock-Georgian homes that are still being built within the neighbourhood. The design is intended to make subtle references to the scale, proportions and planning of those homes, but in a way that's able to respond freely to orientation, privacy and function — which the order and style of Georgian architecture cannot do,' explains Robert Davidov, the director of the architecture firm.

Ensuring a sense of privacy away from the road was crucial, and so the main entrance to this two-storey property is located on the side of the house rather than the front. An external walkway leads guests from the street to the front door on the recessed lower level. The side location also maximises the amount of natural light into the home, and an external light shaft allows light to flow into the double height foyer.

The home adopts a distinctly pared back and refined aesthetic. 'The intention was to form space and frame activities with minimal fuss and ornament. With our work there's always a determination to heighten particular experiences and add contrast between daytime and evening events. This is best played out in bathrooms and meals areas, which have a focus on natural lighting and very different and specific artificial lighting at night,' Davidov says.

This is emphasised with the use of raw elements and sparse detailing throughout the home. Unembellished slabs of monochromatic marble feature in the bar, bathroom vanities and plinths, and brushed stainless-steel is used in the staircase lighting and pendant suspended above the kitchen island. In contrast to these cooler elements and materials, a sense of warmth comes via the smoked European oak floorboards, and the material's repetition in key internal doors and panelling. Niches and walls were built specifically to house the clients period furniture and a vintage 1970s dining setting, all characterful additions to the contemporary setting.

Wanting to draw the interiors outward and encourage a natural patina, the design team used similar materials for both the exterior and interiors. The natural cement render used for the facade is echoed internally in a textural Venetian plaster finish. Sliding doors open onto the two main exterior spaces, and honed granite flooring appears throughout the home.

Images / Veeral Patel

Styling / Swee Lim



| BGE Residence | Davidov Architects | 13 December 2013 | Author CarolineWilliamson |

These two modern townhouses began as Spanish mission style homes before architect Robert Davidov, of Davidov Architects, got his hands on them. All was not lost though – elements of the original homes were brought in through texture on the exterior finish and the decorative screen-like shade. The townhouses have different floor plans and appear to be individual houses from the street as opposed to traditional townhouses. The southern houses are flanked with glass on the east and west sides flooding them with sunlight. To cut down on the direct sun, the screen was added giving that building its own distinct look. The northern houses have dining and living areas that open directly to the outdoors with sliding glass doors that disappear. The living room expands out to the patio area, extending the square footage. Light peeps in from the various windows placed throughout the homes, bouncing off the white walls and ceilings. Light coloured floors also keep it light and airy. The interior feels private despite being on an exposed corner lot. The floating stairs keep the foyer from feeling too closed in and dark.

Photography / Andrew Wuttke and James Coombes



| SLD Residence | Davidov Architects | 3 July 2019 | Author Leo Lei |

SLD residence is a minimal home located in Melbourne, Australia, designed by Davidov Architects. The residence is characterized by a monolithic facade in order to maintain privacy both visually and acoustically. The unadorned mass seen from the frontage is interceded by a solitary concrete column, the only relief afforded to the facade.

The architects manage a balance between mass and depth, creating an abstraction that references the ubiquity of local trends while contrasting the faux period houses. The main corridor is situated on the side of the home in order to further maintain privacy while maximizing natural light.

In order to create a visually expansive space, the architects used the same materials both internally and externally as a way to deliberately drawing the interiors outward. Warmth and detail is brought into the design through the use of smoked European oak floorboards which were used to line the key internal doors and panelling.

Images / Veeral Patel

Styling / Swee Lim



| LSD Residence | Davidov Architects | 26 June 2016 | Author Alyn Griffiths |

Davidov Architects completes concrete and glass house for empty nesters in Melbourne.

Expansive glazed surfaces are sandwiched between simple concrete volumes to form the minimal facades of this house in Melbourne by Davidov Architects.

Locally based Davidov Architects designed the property for a couple preparing to live on their own after their children had moved out, who wanted a home where they could entertain visiting friends and family.

The LSD residence has a plan devised to make the most of its site. Located in the city's Toorak district, the awkward plot decreases in width from 12 metres at the front to 8 metres further back.

"The aim was to make both inhabitants and visitors unaware of the change in width," architect Robert Davidov told Dezeen. "The perceived width of the property is maximised through the careful consideration in the programming of both levels."

The narrowing of the plot is made less noticeable by dividing the plan into three blocks, separated by two glazed interstitial spaces that contain the entryway and stairs, and a kitchen, bar and outdoor terrace.

From the street, the building's facade is arranged as a series of concrete-lined volumes, with the garage on one side positioned next to a glass-fronted study concealed behind a walled garden.

Upstairs, the master bedroom features full-height glazing that extends from below floor level to the parapet line, to ensure uninterrupted views from inside. Black venetian blinds incorporated behind the windows ensure privacy levels can be controlled.

A side entrance towards the centre of the house opens into a bright foyer with the staircase directly in front. The stairs ascend through a double-height void backed by windows that look onto a small pond and planted bed.

To the right of the foyer is the study. To the left, the interconnected kitchen, dining and living areas extend towards the rear of the plot.

The kitchen incorporates an island for communal food and drink preparation, while an enclosed scullery and pantry allows the main cooking to be conducted out of sight of guests.

At the far end of the space, a casual dining area and lounge are flanked by windows looking onto a courtyard. A more formal dining room is positioned between the stairwell and a terrace.

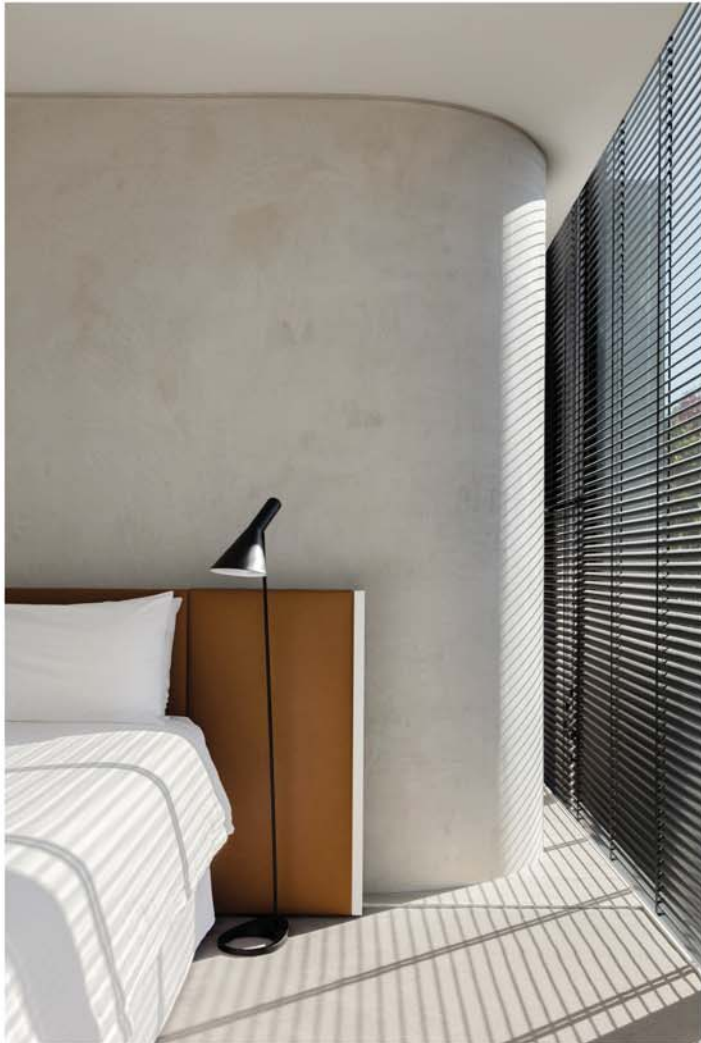
The upper storey contains two bedrooms towards the rear and a master bedroom that the architects claimed is "designed in the guise of an open-plan hotel suite".

Behind the bed, in the centre of the room, a curved concrete wall wraps around a shower booth. A round oculus above the shower contains concealed LED lighting that produces a halo of illumination.

"The curved wall of the shower animates the stark facade of the building which, depending on the lighting levels and time of day, emerges and submerges from view from the street," Robert Davidov added.

A minimal material palette of concrete, glass and travertine stone is used throughout both the internal and external spaces, to provide robust, low-maintenance surfaces that will age differently depending on their exposure to the elements.

Other properties that exploit the combination of concrete and glass include a woodland home in Belgium comprising concrete boxes arranged around a glazed corridor, and a house in Israel featuring frameless windows, concrete slabs and translucent glass planks.



| LSD Residence | Davidov Architects | 15 February 2017 | Author Fenella Kernebone |

Project Overview

This new house was designed to accommodate a couple of soon to be empty nesters. Built on an irregular block the ground floor of the house was conceived as 3 distinct zones punctured by 2 glazed interstitial areas. This allowed the linear arrangement of the house to be perceived as contained and expanded.

Team

Robert Davidov (Davidov Architects) – Architect and Interiors
John Patrick (John Patrick Landscape Architects) – Landscape

Project Brief

The entry to the house enters directly into the first of these interstitial areas which contains the staircase and views beyond, allowing the modest proportions of the size (varying between 8–12m) to be maximized. The second interstitial area is occupied by the kitchen island executed as a simple black box containing some of the kitchen facilities. The other cooking and cleaning facilities as well as a walk in pantry are located adjacent to the island concealed from view.

The first floor master bedroom is conceived as a hotel suite. The WC and shower are housed within a curved module rendered in the same cement render as the exterior of the building.

The curved wall of the shower animates the stark façade of the building, which, depending on the lighting levels and time of day emerges and submerges from view from the street.

The limited palette of natural materials, namely cement render and unfilled travertine are used throughout the house both internally and externally. Over time the contrasting effects of external wear and internal protection will allow the inherent nature of these materials to become more pronounced adding another layer of interest and subtle contrast.

Project Innovation

The design innovation behind LSD residence was generated from the irregular sized lot. The aim was to make both inhabitants and visitors unaware of the change in width reducing from 12m to 8m wide. The perceived width of the property is maximised through the careful consideration in the programming of both levels.

Another novel element is presented in the kitchen's design. The clients required a public kitchen or bar to be presented in such a way for it to be a natural hub when visitors and family are around, however also wanted another private kitchen for the real cooking and cleaning to take place. This resulted in a butler's kitchen designed in close proximity to the central island of the now communal kitchen area.

Additionally, the master bedroom, which has been designed in the guise of an open plan hotel suite, has a feature façade glazing which extends from below the floor level to the parapet line allowing for completely full height windows which maximise view lines. The room also incorporates an innovative oculus in the concrete rendered shower which features a concealed LED lighting halo as the only artificial light source.

Design Challenge

Apart from the irregular block for the site, a major challenge during the project were town planning restrictions. Attempting to maximise view lines on such a constrained block brought up limitations with overlooking. Additional challenges that needed to be catered to were overshadowing, and boundary walls due to the limited space present. As the site is fairly linear, the design was conceived as 3 blocks punctuated by 2 glazed interstitial zones which contain the staircase/entry and kitchen/bar/alfresco areas.

Sustainability

LSD residence achieves a 6 star energy rating through the use of multiple sustainable design features. All glass employed in the design is high performance and has a low E value. The use of brick veneer walls and an insulated concrete slab on ground further improves the thermal performance of the house. The finishes and render used internally and externally are significantly hard wearing and low maintenance allowing the building to age gracefully. Solar boosted hot water and rain water harvesting is also present in the design. The 2 feature ponds are also intended to assist in passive cooling.



| SLD Residence | Davidov Architects | 9 May 2019 | Author Di Rita Salerno |

L'EQUILIBRIO INTROSPETTIVO DI UNA CASA CHE ESIGE LA PRIVACY

Intimità e comfort in un progetto di interior design firmato da Davidov Architects

Equilibrata e introversa, si presenta così SLD Residence, la casa progettata dallo studio Davidov Architects. Situada in una strada trafficata di Melbourne, la sua facciata austera, dall'aspetto monolitico, si inserisce in un mix interessante fatto di audace architettura della metà del secolo alternato a costruzioni più tradizionali. L'impressione è quella di trovarsi in un building del Vecchio Continente. Non a caso la seconda metropoli più popolosa dopo Sidney è anche soprannominata "città più europea d'Australia". Qui una notevole quantità di architetture vittoriane creano il sostrato da cui svettano moderni grattacieli che disegnano lo skyline.

Lo studio, fondato alla fine del 2011 da Robert Davidov, ha progettato - interpretando il tessuto urbano di Melbourne - un'abitazione che gioca con l'equilibrio tra i volumi e le superfici. Davidov ha immaginato, nel restyling, forme che facessero da filtro tra l'interno e l'esterno della casa il cui vero punto di forza è la privacy assoluta. In quest'ottica l'ingresso è stato posizionato lateralmente rispetto al passaggio pedonale, protetto da alcuni muri di contenimento dalle differenti altezze.

L'intera superficie, la cui ampiezza è di 17,5 metri, è stata disegnata studiando la vivibilità e il comfort degli ambienti ma anche l'intimità. Due corridoi collegano le aree più protette a quelle più aperte generando un flusso circolare armonico all'interno della casa.

Ovunque l'atmosfera è rilassata. Il senso di piacevolezza è sottolineato dalle palette cromatiche affidate a nuance tenui, legni chiari e pietre naturali. Dettagli in marmo aggiungono un tocco di opulenza ad una tavolozza altrimenti minimalista.

Tra gli altri materiali: il granito levigato, ripetuto sia nella pavimentazione interna che in quella esterna immaginandone la bellezza dovuta alla trasformazione provocata dal passare del tempo.

Una menzione a parte merita la camera da letto padronale, ispirata alle suite di un boutique hotel con tanto di guardaroba. Al centro, una parete curva cela i servizi e crea una dinamicità inaspettata. Le ampie vetrate, caratterizzate da tende veneziane, sembrano aggiungere una trama geometrica alle superfici verticali.

Photography / Veeral Patel

Styling / Swee Lim



| LSD Residence | Davidov Architects | 28 June 2016 | Author Editorial Team |

A Minimalist Residence in Toorak

Robert Davidov is the architect of Toorak's LSD residence, a stunning and spacious home that uses a neutral palette to create warmth.

Designed for a couple of soon-to-be empty-nesters, the LSD residence is a striking, asymmetrical, and cement-heavy home in Victoria's Toorak. Contrasting with the concrete walls are generous ceiling to floor glass windows on the second floor, with the blinds creating an intriguing pattern when the house is viewed from afar, and allowing residents privacy from the outside world.

The site of the house is narrow and long, and Davidov designed the residence itself to consist of three central blocks with two glazed interstitial zones containing the entrance and staircase, as well as the kitchen area. Wanting both a communal alfresco and bar area for social gatherings, and a separate kitchen for the real cooking and cleaning, the house features a butler's kitchen placed in close proximity to the larger central island open kitchen.

The master bedroom makes the most of the cement and travertine composition of the residence, with a curved concrete slab concealing a shower and LED lighting contrasting with the natural lighting that is a principle feature of the rest of the house. For Robert Davidov, "The curved wall of the shower animates the stark façade of the building, which, depending on the lighting levels and time of day emerges and submerges from view from the street."

The LSD residence plays with a palette of neutral colours, contrasting the cooler concrete with warm, blonde timbers, and prominent double-glazed glass.



| SLD Residence | Davidov Architects | 12 March 2019 | Author Rebecca Gross |

Davidov Architects' SLD Residence shows a restrained approach with unembellished forms, a limited material palette and the control of natural light.

"From the stark façade through to the execution of the details, it comes down to a consistent pursuit of restraint," says Robert Davidov, founder of Davidov Architects describing SLD Residence.

The clients – a semi-retired couple – engaged his team at Davidov Architects to design a family home that offers privacy; functions well into the long term; and is comfortable for their adult children to stay. Robert took a restrained approach to the architecture with unembellished forms, pared-back interiors, a limited material palette and the control of direct and indirect light.

The house is located in inner Melbourne on a busy tree-lined street from which the couple wished to maintain visual and acoustic privacy.

"The presentation of the house takes the form of a pure unadorned mass on the first floor suspended over a recessed lower level," Robert explains.

The entrance at the side of the house maximises privacy and brings in natural light, as does an external shaft that reflects light into the double-height foyer, and is inspired by Tadao Ando's control of light. Circulation is compressed into the centre of the house, minimising the distance between rooms and allowing the large house to feel compact while providing separation between spaces.

The external natural cement render is echoed internally with a Venetian plaster finish, and the large-format granite floor tiles are echoed in the landscaping and driveway.

Informal living and dining are located at the rear of the house, and more formal entertaining at the front, where pivoting walls sectioned off the space when not in use. The rooms are designed so that a minimum of additional furniture is required, allowing the clients' pieces, such as their 1970s dining setting and Barcelona Day Bed, to take centre stage. A private kitchen (a deliberate brief requirement) is concealed behind a joinery wall, with the kitchen island next to the dining table, almost like a piece of furniture.

A limited selection of materials creates flow between the interior and exterior spaces. The external natural cement render is echoed internally with a Venetian plaster finish, and the large-format granite floor tiles are echoed in the landscaping and driveway.

"This is contrasted with unembellished slabs of monochromatic marble in areas such as the vanities, bar and fireplace plinth," says Robert.

"To add warmth, smoked French oak flooring was selected as the cladding for the pivoting doors and feature walls, and brushed stainless expand on the raw elements throughout the house used for the staircase balustrading, window framing, entry-gate enclosure and custom island pendant."

Informal living and dining are located at the rear of the house, where pivoting walls sectioned off the space when not in use.

The master bedroom has a great sense of privacy, located upstairs behind the monolithic front façade. Conceived like a luxury hotel suite, the open-plan space has an easy flow between the bedroom, dressing room and ensuite, which is behind a curved wall that is embellished with a graphic play of northern light

Dissection Information

Vanities from Omvivo

Fireplace by Real Flame

Timber cladding from Tongue and Groove

Kitchen appliances by Gaggenau

Bathroom fixtures from Brodware

Door pivot hardware supplied by Lockwood

Paint from Dulux

Carpet from RC&D

Photography / Veeral Patel

Styling / Swee Lim



| BGE Residence | Davidov Architects | 2013 |

Modern Exterior, Melbourne
This bold townhouse development engages with its surroundings in unusual ways.

A refined palette of materials help to define crisp horizontal forms while each residence has its own particular language helping to enhance the streetscape and create a unique sense of space. Internally the residences are abundant in natural light whilst maintaining a high level of privacy on an exposed corner block.

The volumes and textures of the Spanish Mission house that previously occupied this corner site inspired the selection and composition of these two new houses. The previous stuccoed fence has been stripped back and given a new wet dash treatment, the vertical lines of the terracotta parapet are replaced by standing seam cladding. Other materials have been deliberately selected for their graceful patina. The west facing screen that conceals the bedroom windows of the southern house is derived from the traditional Moorish Spanish design and pays further homage to the previous house on the site.

Photography / Andrew Wuttke and James Coombes



| LSD Residence | Davidov Architects | 2016 | Author Monika Mróz |

An Elegant Residence in Melbourne

Located in Melbourne, Australia, LSD residence was designed for a couple of soon-to-be empty nesters, providing them a comfortable and refined space to rest and socialize with friends.

The house features a stark façade that, depending on the light and time of the day, either blends with the surroundings or emerges from the view of the street. "The kitchen's design proves to be a novel element in the LSD residence," says architect Robert Davidov. As the clients required a public kitchen or bar exposed in a way to create a natural hub in case of the guests' visit. However, they also wanted a private kitchen space, where the cooking or cleaning would take place. The result is a butler's kitchen placed in close distance to the central island in the open kitchen area. In addition to the clever kitchen solution, Davidov Architects also included full-height windows in the master bedroom, designing it in the style of an open plan hotel suite. The room also features a sophisticated shower, situated behind the concrete curved wall, animating the building's façade.



| SLD Residence | Davidov Architects | 23 February 2019 |

SLD Residence by Davidov Architects

This monolithic residence in a Melbourne suburb isolates itself visually and acoustically, only letting natural light proliferate the space.

Meeting its client's desire to carve out a bit of natural wonder in the midst of an inner suburb of Melbourne, Australia, Davidov Architects has done an exceptional job of separating its SLD Residence from the vehicles and pedestrian traffic along its busy main street frontage, as well as incorporating high-quality natural materials and designs that stress the proliferation of natural light.

For maximum visual and acoustic isolation, the SLD Residence suspends a monolithic first floor over a recessed lower level with an easily accessible garage. This floor is organized around two primary rooms – one large common space dedicated to everyday living and an area that's ideal for entertaining both residents and guests. The master bedroom also occupies a portion of the first floor, adhering to a "hotel suite" concept that provides free-flowing transitions among an ensuite space, a dressing room area, and the bedroom itself.



| JCR Residence | Davidov Architects | 24 August 2018 |

CASAS GEMELAS PARA VIVIR Y ALQUILAR / DAVIDOV ARCHITECTS

Estas dos casas gemelas, diseñadas por el estudio australiano Davidov Architects, pertenecen a una familia que quería, por un lado, un hogar fácil de mantener donde criar a sus hijos pequeños y, por otro, una segunda residencia para alquilar. Las viviendas se levantan en una parcela rectangular de St Kilda East, en Melbourne, donde se ha aprovechado al máximo la anchura, generando una zona de entrada, en la fachada principal, y una de jardín, en la posterior.

Las dos casas tienen una superficie muy limitada de pared en común, lo que repercute positivamente en una mayor entrada de luz natural, mayor ventilación y mejor aislamiento acústico entre ambas. Los interiores se equiparon con materiales atractivos pero resistentes, adaptados a la función de cada una de las viviendas, ya que "nuestros clientes querían invertir en materiales de calidad que requirieran una atención mínima", explica el arquitecto Robert Davidov.

En consecuencia, en lugar de pavimentos de madera, más sensibles a los rasguños y al agua, se optó por baldosas porcelánicas de gran formato que, con su tono claro, potencian la luz natural en el espacio peor orientado y también permiten crear un lienzo en blanco donde los propietarios pueden expresar su carácter y gustos efímeros. Apunta el estudio que "se adoptó un tono gris cálido para todas las superficies con el fin de mejorar en lugar de inhibir la legibilidad del espacio".

Zona de día y de noche separadas.

Funcionalmente, la zona de día y la de noche están completamente separadas aprovechando los dos niveles de las edificaciones. La primera se encuentra en la planta baja, a la que se accede a través de un vestíbulo de entrada con abundante luz natural. A continuación, la sala de estar, el comedor y la cocina comparten una estancia de planta abierta en forma de L. Con esta configuración y para evitar que pueda verse el desorden en la cocina desde el resto de la sala, la isla de la cocina cuenta con un frontal de tres lados ligeramente elevado.

En la planta superior, donde se ha cuidado especialmente el tema de la luz y el almacenaje, todas las habitaciones disponen de baño privado y vestidor. El dormitorio principal y su baño se han ubicado en las habitaciones de la fachada principal, y la zona de dormir disfruta de una pared acristalada de suelo a techo que crea un mayor vínculo con el exterior. En este mismo nivel, una estancia entre las habitaciones infantiles sirve como un lugar de vida secundario que también ofrece espacio de almacenamiento.

Photography / Jack Lovel



| LSD Residence | Davidov Architects | 26 July 2016 |

UNA COCINA PARA FAMILIARES Y AMIGOS, POR ROBERT DAVIDOV

LSD es una casa diseñada para una pareja, cuyos hijos ya no viven con ellos, que querían un nuevo hogar para recibir cómodamente a amigos y familiares. El autor de su diseño es el arquitecto Robert Davidov que se adaptó a la planta de la vivienda para aprovechar al máximo el terreno, una parcela de 12m de ancho en la parte delantera y 8m en la parte posterior.

El estrechamiento de la planta se ha hecho menos perceptible al dividirla en tres bloques separados por dos zonas intersticiales acristaladas que contienen la escalera/entrada y la cocina/bar/terraza al aire libre. Desde la calle, la fachada del edificio está organizada como una serie de volúmenes revestidos de hormigón, con el garaje a uno de los lados de la fachada principal, junto al estudio semi-oculto detrás de un bello arco.

La entrada, casi en el centro de la casa, se abre a un luminoso vestíbulo con la escalera enfrente. Ésta, en madera y metal, asciende a través de un vacío con doble altura, flanqueado por ventanas desde las que se divisa un pequeño estanque.

A la izquierda del vestíbulo se encuentra el estudio y a la derecha e interconectados, la cocina, la sala de estar y dos zonas de comedor, una más formal, situada entre las escaleras y una terraza, y otra más informal que da al patio posterior. De cara a su vida más social, los clientes pidieron una cocina pública o bar que pudiera convertirse en un punto de reunión para las visitas pero también quería otra más privada para la vida cotidiana. Esto dio lugar a una trascocina ubicada junto a la isla central.

En el piso superior hay tres dormitorios. El principal ha sido diseñado como una suite de hotel de planta abierta, con una fachada acristalada que se extiende de suelo a techo para asegurar unas vistas panorámicas desde el interior. Persianas venecianas de color negro aseguran la privacidad de este espacio.

Detrás de la cama de esta habitación, una pared curvada oculta la ducha. Un óculo redondo sobre ella oculta la iluminación LED como única fuente de luz artificial. Explica el arquitecto que "la pared curvada de la ducha anima la dura fachada del edificio, el cual, dependiendo de los niveles de luz y la hora del día emerge y se oculta de las vistas de la calle."

Una mínima paleta de materiales -hormigón, travertino y cristal- se utilizan en el interior y el exterior de la vivienda, creando un ambiente racionalmente homogéneo y proporcionando elementos que envejecerán elegantemente con el paso del tiempo.



| Martin Court Residences | Davidov Architects | 5 February 2019 |

DOS CASAS CON CARACTERES OPUESTOS / ROBERT DAVIDOV ARCHITECTS

Seven y Seven A Martin Ct son dos casas de lujo, diseñadas por el arquitecto Robert Davidov, que disfrutan de una privilegiada situación en una tranquila calle de Toorak, un suburbio del interior de Melbourne. Cada una de ellas tiene tres niveles (sótano privado + dos plantas), ascensor y generosos interiores, llenos de luz natural, con ambientes abiertos y espacios íntimos que se combinan con otros de carácter más social.

Ambas residencias presentan una concisa pero rica paleta de materiales (mármol, hormigón y madera) y, desde el principio, existió un fuerte deseo, por parte de promotores y arquitecto, de crear dos hogares distintos que permitieran hacer sentir a los futuros residentes que su hogar era único. Así que se atribuyó a cada una su propia personalidad: la introvertida y la extrovertida.

Una casa introvertida.

La casa "introvertida" es una residencia diseñada para ofrecer privacidad ante todo. La puerta de entrada parcialmente oculta y las lamas verticales opacas del primer piso, que pueden cerrarse, hacen que desprenda una sensación de solidez y seguridad, mientras que el acabado de hormigón liso complementa este enfoque. En el interior, la paleta de materiales, refinada y luminosa, refleja esta apariencia tranquila, destacando el clásico mármol Travertino y el atemporal granito Concordia.

Una casa extrovertida.

Por el contrario, la vivienda "extrovertida" presenta un acabado de hormigón rugoso y la puerta de acceso se presenta a la calle a través de una amplia y acogedora logia, revestida de paneles de madera, mientras que "la columna del primer piso permite que esta esquina del edificio se disuelva", explica Robert Davidov. De manera similar, los interiores son más "aventureros" con la elección del mármol Nero Portoro, un mármol negro de alta gama con vetas doradas.

Lujos modernos.

En ambas casas, una barra de bar y una chimenea revestidos de mármol Travertino forman la pieza central de la sala de estar. La elegancia de los espacios se ve acentuada por los techos de 3,30 m de altura en toda la planta baja. En la misma estancia, los electrodomésticos Gaggenau y Liebherr, elegidos por su elegante línea y su alta calidad, definen la cocina de estilo minimalista con amplio espacio de almacenamiento integrado y una isla, todo en mármol Bianca Perla.

La cuidadosa iluminación acentúa el lujo de espacios que disfrutan de la tecnología de automatización, que incluye, persianas motorizadas en las ventanas, de un sistema completo de iluminación y audiovisual diseñado en colaboración con Bang & Olufsen, y ascensor en todos los niveles.

En la primera planta, donde se desarrolla la zona de noche, el suntuoso dormitorio principal cuenta con baño propio, lavabo doble de mármol, bañera a medida, suave luz integrada y calefacción por suelo radiante. Las puertas corredizas permite a los propietarios la posibilidad de integrar o separar las tres zonas: dormitorio, baño y vestidor. Éste cuenta con vitrinas tapizadas mientras que dos habitaciones adicionales disfrutan también de su propio vestuario y cuarto de baño.

Un oasis verde.

Convertidos en oasis de relax, el estudio especializado en paisajismo Eckersley Garden Architecture se ha encargado de diseñar los espacios de jardín que conviven en armonía con las formas arquitectónicas de ambas viviendas. Los espacios privados al aire libre y las zonas de piscina han sido cuidadosamente diseñados para que actúen como "un santuario natural", que mejorará y verá aumentar su belleza con el paso del tiempo.

Sostenibilidad.

Por último y como reflejo del deseo de crear casas sostenibles, en ambas viviendas se han utilizado materiales de alta masa térmica, toldos integrados para proporcionar sombra solar pasiva frente al intenso sol de la tarde, paneles solares fotovoltaicos, tanque para recoger el agua de lluvia y acristalamiento térmico de alto rendimiento.



| SLD Residence | Davidov Architects | 26 February 2019 |

UNA SUTIL Y MÍNIMA PALETA DE MATERIALES / DAVIDOV ARCHITECTS

La residencia SLD está ubicada en una concurrida calle del interior de Melbourne y, si bien se trata de un bulevar arbolado, los propietarios querían privacidad acústica y visual frente a los coches y los transeúntes. A este deseo se sumó que la vivienda tuviera un bajo mantenimiento, mucha luz natural y materiales naturales de calidad. Todo ello se materializó en un proyecto que lleva la firma del arquitecto Robert Davidov, cuyo estudio se encuentra en la misma ciudad australiana.

En el exterior, la fachada monolítica “disfraza” una casa con abundante luz natural y un primer piso suspendido sobre un nivel inferior retranqueado, con una columna solitaria de hormigón. Este estilo minimalista adquiere una particular presencia en el marco de un paisaje urbano caracterizado por “una ecléctica mezcla de atrevidas viviendas Mid Century y estilos más tradicionales”, explica el arquitecto.

Flujo circulatorio circular.

Una innovación primordial del diseño ha sido la implementación de una circulación circular en la planta baja gracias al ancho de la casa (17,5 m). Esto ha permitido la creación de flujos circulatorios públicos y privados. Este nivel a pie de calle está dividido en dos zonas de estar (formal e informal), conectadas mediante dos pasillos: el principal (público), que conduce a los residentes e invitados desde el sótano y la entrada principal, y el secundario (privado) que conecta la cocina, la trascocina y la lavandería con el comedor formal y el bar. “La circulación circular de la planta baja también permite que la gran casa se sienta compacta al tiempo que proporciona separación entre los espacios”, dice Robert Davidov.

En el pasillo principal se encuentra la entrada, ubicada en el lateral de la vivienda para maximizar la privacidad y permitir la máxima entrada de luz. El paso exterior que lleva a los invitados desde la calle hasta la entrada, a lo largo del lateral de la casa, permite “un momento de desconexión de la calle y que la casa se vaya mostrando sutilmente, invitando al huésped a una logia de doble altura antes de entrar formalmente en la vivienda. Esta transparencia se repite en la entrada del sótano que cuenta con una bodega acristalada que recibe a los propietarios a su llegada”.

Materiales que unifican el interior-exterior.

En base al interés de los propietarios que deseaban una casa de bajo mantenimiento, luz natural y materiales naturales de calidad, se utilizó una paleta con pocos materiales para crear un alto grado de flujo entre los espacios interiores y exteriores. Los interiores actúan como una extensión completamente natural de la forma exterior brutal y minimalista, y adoptan muchos de los acabados y materiales para difuminar los límites. Por ejemplo, el cemento usado en el exterior se repite dentro con un acabado de estuco veneciano de aplicación gruesa, mientras que el suelo de granito pulido se transporta a toda la casa y se hace eco en la rampa de entrada. Esta conexión se refuerza mediante las puertas correderas y pivotantes acristaladas que comunican interior-exterior.

La calidez y los detalles se han incorporado al diseño con el uso de tablas de madera de roble europeo que se utilizan para unificar las puertas y los paneles interiores. Otros elementos como el bar, los lavamanos del baño y los plintos están formados por losas de mármol monocromo sin decorar. El acero inoxidable se utiliza en la balaustrada de la escalera, el marco de la ventana y también para el cerramiento de la puerta de entrada y la lámpara de suspensión de la isla de la cocina, hecha a medida.

Las estancias.

La zona del comedor formal está enmarcada por varios objetos que ayudan a crear un ambiente más íntimo y un comedor con un estilo años 70. Un elemento divisor de sala forrado de madera de roble oculta la televisión en el lado del salón y se transforma en un fondo negro para el comedor.

El dormitorio principal ocupa la parte delantera del primer piso, lo que le brinda privacidad y una orientación norte-sur. Concebido como una suite de hotel, el espacio es abierto y fluye libremente entre el espacio del baño, el vestidor y el la zona de dormir. Una cápsula situada en el centro actúa como un ancla para la cama y contiene el inodoro y la ducha curvada, bañada por la luz de la claraboya circular.

Concluye el arquitecto que el objetivo del proyecto de esta casa en Melbourne ha sido “avanzar en la práctica del diseño de interiores al abogar por un diseño de interiores que se integra absolutamente en la arquitectura que lo envuelve.”

Photography / Veeral Patel

Styling / Swee Lim



| SSK Residence | Davidov Architects | 21 July 2016 |

REFORMA Y AMPLIACIÓN DE UNA VIVIENDA POR ROBERT DAVIDOV

El estudio australiano Davidov Architects realizó la reforma y ampliación de esta casa situada en Melbourne (Australia), aprovechando un patio posterior. El nuevo volumen, que sumó 77m² a los 174m² existentes, se transformó en una luminosa y acogedora zona de día donde se ubican la sala de estar, el comedor y la cocina. Estas estancias se relacionan directamente con el patio trasero que, antes de la rehabilitación, estaba infrutilizado. La nueva extensión también ha servido para liberar espacio de la casa original y crear habitaciones adicionales, baños y espacio de almacenamiento.

La nueva ala está orientada al norte y ocupa uno de los laterales del patio de cara a maximizar el área exterior y evitar un exceso de sombra en el patio trasero vecino.

Para no dar la sensación de un espacio con forma de caja, a la extensión se le ha dado la forma de dos casas simétricas con doble cubierta a dos aguas, con alturas que van de los 2,70 a los 4,20 m. Cada una de ellas se corresponde con una distinta zona funcional: por un lado, la sala de estar, y por otro, la cocina-comedor. Estos espacios se abren directamente a una tarima de madera colocada al mismo nivel que el suelo del interior, a la que sigue un manto de césped.

El interior se equipó con mobiliario a medida de color blanco que, sigue la misma estética en la zona de la cocina y el comedor. Una tarea que se simplifica gracias a la ausencia de tiradores.

Junto a la extensión también fue construido un nuevo baño para servir a las habitaciones adicionales que fueron añadidas en el frente de la casa existente.

Photography / Jack Lovel



| BGE Residence | Davidov Architects | 2011 |

This townhouse development engages with its surroundings in unusual ways. A refined palette of materials help to define crisp horizontal forms while each residence has its own particular language helping to enhance the streetscape and create a unique sense of space. Internally the residences are abundant in natural light whilst maintaining a high level of privacy on an exposed corner block.

Robert Davidov started his own practice Davidov Architects based in Melbourne, Australia in 2011. His projects to date include private homes, guest houses, retail spaces and multi residential projects. Examples of his private projects include renovations and interior design of houses as well as apartments and townhouses. Each project has demonstrated a considered approach to understanding each individual needs, both in terms of exterior and interior architecture. Robert's work explores a clear vision of space, materials, while retaining a feeling of warmth. The designs demonstrates his rigorous and contextual approach to design from the roughest construction to the smallest interior details. Robert's extensive passion for travel and research continue to inspire and inform his work. Davidov Architects is an A+ Practice Member of the Australian Institute of Architects and is a registered Architectural Practice with the Architects Board of Victoria.

Photography / Andrew Wuttke and James Coombes



| BGE Residence | Davidov Architects | 13 November 2013 |

Caulfield Townhouses is a minimalist house located in Melbourne, Australia, designed by Davidov Architects. The two houses on a corner site were inspired by the volumes and textures of the Spanish Mission house that previously occupied the site. The previous stuccoed fence has been stripped back and given a new wet dash treatment, the vertical lines of the terracotta parapet are replaced by standing seam cladding. Other materials have been deliberately selected for their graceful patina.

The west-facing screen that conceals the bedroom windows of the southern house is derived from the traditional Moorish Spanish design and pays further homage to the previous house on the site. Both due to the orientation and access of the site both houses have deliberately different floor plans and present to the street as individual houses rather than a traditional pair of townhouses. The northern houses takes advantage of the only northern aspect of the site with dining and living areas opening directly to the main outdoor area through a 4 panel sliding glass door.

The southern houses is far more introspective, the main living and dining area is flanked by east and west glazing sliding panels allowing the 6m wide interior to expand visually and physically to the entire width of the property providing direct interaction and engagement with the two private landscaped areas.

Photography / Andrew Wuttke and James Coombes



| SLD Residence | Davidov Architects | 7 March 2019 | Author Admin |

SLD Residence is a minimal residence positioned in Melbourne, Australia, designed by Davidov Architects. The residence is characterised by a monolithic facade to preserve privateness visually and acoustically. The unadorned mass seen from the frontage is interceded by a solitary concrete column, the one aid afforded to the facade.

The architects handle a steadiness between mass and depth, creating an abstraction that references the ubiquity of native tendencies whereas contrasting the fake interval homes. The principle hall is located on the aspect of the house to be able to additional preserve privateness whereas maximizing pure mild.

So as to create a visually expansive house, the architects used the identical supplies each internally and externally as a option to intentionally drawing the interiors outward. Heat and element is introduced into the design by the usage of smoked European oak floorboards which have been used to line the inside of doorways and panelling.

Photography / Veeral Patel

Designed by Davidov Architects

Chase the sun. Not just my favourite song of the early 2000s, but also a rallying call to all home builders and renovators, and exactly what DavidovArchitects have done in the reno of this Caulfield North Californian Bungalow. Maybe they're Planet Funk fans too?

Derived from a destination renowned for its sun and surf, it might shock you to learn Californian Bungalows are often dark. The original home was no exception. With a low-slung roof, small, 'picturesque' windows and an east-west running block, this old CaliBung (new term) hadn't basked since she was built. Which makes sun lovers like us cry a little scream of despair.

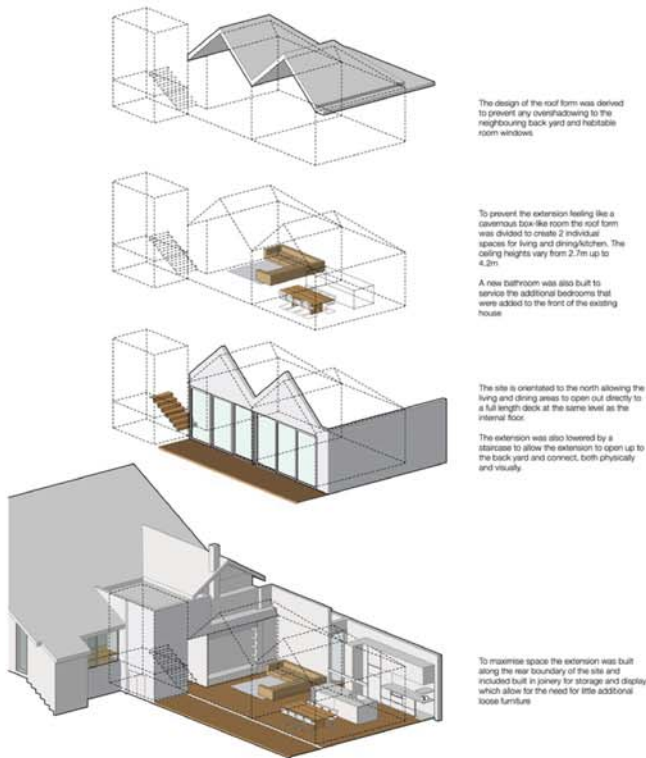
Thankfully, architects and unconfirmed Planet Funk fans, Davidov Architects came up with a sun and fun-loving solution that allows the home to soak up some rays and reconnect with the long-estranged backyard; this new, north-facing wing achieves several #renovationgoals.

The new wing frees up space in the existing home for bedrooms, bathrooms and storage. The existing rooms were reused/repurposed without any demolition. This was especially true in the dining room which became the ensuite bathroom and walk-in-robe. With lower walls and cabinetry in this area, the architects were able to preserve the original ceiling roses and cornices, meaning this renovation can be reversed if necessary (not that you'd want to).

The addition was lowered a few steps so it opens directly onto the backyard. Large sliding doors open to give the sense of living in an outdoor room, while the deck is at the same level as the interior, to create one, much larger, space.

A unique roofline over the new living wing works overtime without penalty rates (thanks, Turnbull). With two gable ends facing the backyard and two hip ends facing the southern boundary, the lower roof on the southern boundary avoids blocking the sun to the neighbour's backyard (which would be a cuttable offence, IMHO). Inside, the ceiling follows the roofline, creating a dramatic and sculptural volume. But that, too, is designed to achieve more than eye-candy³. The two vaults subtly define living and dining spaces in the open-plan design.

Though of course we never doubted it, chasing the sun was definitely the right strategy for the renovation of this home. It now has a bright and spacious-feeling living area and a great connection to the backyard, while the naturally darker rooms are better utilised as bedrooms and bathrooms. With just a little 'spinning around', this home is now a real winner. You might say it's creating, 'circles in my mind'.





| BGE Residence | Davidov Architects | 13 November 2013 |

Caulfield Townhouses by Davidov Architects.

Caulfield Townhouses is a minimalist house located in Melbourne, Australia, designed by Davidov Architects. The two houses on a corner site were inspired by the volumes and textures of the Spanish Mission house that previously occupied the site.

Visit leibal.com

Photography / Andrew Wuttke and James Coombes



| G-Lux Showroom | Davidov Architects | 5 April 2013 |

Stepping into the G-Lux retail showroom in Richmond, the marble features and clean, crisp design practically ooze decadence and luxury.

Approached by the owners to create a new showroom for G-Lux and the marble, timber and stone products sourced from all over the globe, architect Davidov Architects and creative studio, Studio Equator wanted to create a space where the opulent nature of the products could speak for themselves.

The design involved transforming the unassuming 1970s brick warehouse to a multifunctional venue that showcases the ever changing and evolving range of stone, porcelain and timber.

Keen to merchandise the stone and marble ware in a way that would be appreciated by the top architects and designers whom regularly use the product, high design and quality finishes were high on the priority list.

Drawing inspiration from the way stoneware is transported in timber crates from the quarries of Turkey and Italy, Davidov Architects designed lime-washed pine timber crate 'shells' to frame the showroom's walls, furniture and reception pods.

All of the joinery was designed by Davidov Architects and custom-built by a father and son carpentry team, which 'nests' the marble product while being easily assembled and disassembled to display new ranges.

A series of stone plinths were also designed by Davidov and fabricated in Turkey out of 'Nestos' stone, drawing on the aesthetic of old Roman columns to 'fuse old and new, playing on this ancient material of stone to evoke emotion while presenting it in a new environment'.

Custom powder-coated stools from PGR and crisp white track lighting from Da Voluce complete the look and perfectly complement this uber luxurious showroom space.

Studio Equator collaborated on two customised 'gallery spaces' using G-Lux's marble product to create two marble bench seats and a marble topography model as an innovative method of merchandising and showcasing the store's new products in a contemporary setting.

A clever carpet-clad booth in the corner called 'the stage set' is a space using the warm glow of residential lighting to help highlight the product as it will look in one's own home.

The space can be customised with the home owner's furniture, carpet swabs and the product of interest to recreate the colour palette at home and 'try before you buy'.

A simply stunning retail showroom, the G-Lux studio has recently been shortlisted in the 2013 Australian Interior Design Awards under the Retail category. The winners will be announced on May 31.

Photography
Andrew Wuttke



Future Proofing

Design has a way of going through cycles – fashion often being one of its victim. Although architecture and interiors move much more slowly, no one wants to be redoing their home every year. Robert Davidov of Davidov Architects gives MEZZANINE some insight and advice into the process of future-proofing, and making sure your renovation or building project doesn't end up being out of date before it even starts.

Future-Proofing may be a more recent addition to our lingo, but at its core it is a concept that is fundamental to the practice of architecture. It can and should inform every aspect of our practice, from siting to space planning, material selection, technology and energy consumption (including the embodied energy of the materials selected and the future running costs of the building).

Briefing

The initial brief that our clients convey to us is usually only part of the story. It is our role to scrutinize this checklist and work together with our clients to develop a response that best suits their needs, both now and into the future. This ensures that the design being invested in not only ticks a series of boxes, but can also withstand the impacts of time. We need to make sure that the design allows for flexibility as well as the possibility of refurbishing with minimal fuss, or that it can undergo master-planning for new floors, wings or additional down the track. It is during these initial conversations and sketching sessions between client and architects that many other future-proofing strategies come to light. Whether a family is growing or shrinking, the need for home occupation, provision for new and emerging technologies such as battery storage, and preempting the potential development of neighbouring properties and what impact this can have on sensitive interfaces must all be taken into account. We also begin to consider potential changes to planning law or zoning and how this may affect the property. The design phase of a project is the best time to work through any future growth or reduction, which can make the eventual design relatively straightforward. Another thing to consider is the location of power, services and structural elements, as this can have a big impact of the cost of future works.

Materials

Material selection. Both internal and external, is also a perennial obsession with regard to future-proofing. The matrix of considerations includes cost, longevity, fashion, serviceability and the personal preferences of our clients, which makes the selection of materials and finishes an imperfect science. Rather than always looking for materials that will resist staining, ageing and fading, we often find it more reassuring and realistic to select natural materials and finishes that can withstand the impacts of UV (ultraviolet) and the inevitable split lass of red wine or drop of oil. We try to inform our client as to the pros and cons of various materials, especially the hidden costs of sealing, upkeep and maintenance. In recent times we have also made conscious decisions on many of our projects to avoid the use of powder-coating and applied finishes when a resilient substrate can be utilized instead. Beyond the environmental benefits of not using petrochemical finishes, in many instances, the alternative finish is more resilient and sympathetic to wear and tear.

Less but better

Our strategy for design and finishes is lifted from the philosophy of the German industrial design Dieter Rams 'less but better'. It's a succinct but powerful approach. By bringing together a selection of quality materials, resilient finishes and energy saving technologies, we can create spaces that are environmentally responsive, multifunctional and flexible. And, most importantly, this approach means we automatically create spaces that will age gracefully, avoiding fads and fashion – all by doing and using less. M

Below – a refined materials palette and minimal range of colour allows for a focus on form and light. Interest and personality can be added through the use of soft furnishings and art.

Opposite top – The natural cement finishes ages slowly and replaces the need for a polymer based acrylic render, which would typically be coated in two additional coats of acrylic paint to seal it.

Below right – Honed black granite was used as a resilient finish for a kitchen work surface. Due to its dark colour, density and low sheen it is incredibly hard wearing and low maintenance.

Photography / Jack Lovel



| Davidov Architects Studio | Davidov Architects | February 2019 | Author Natalie Mortimer |

Melbourne-based Davidov Architects' new studio fit-out is the first purpose-designed space for the young practice featuring our Limited Edition Gold Ora Desk Lamp. The team wanted to design a series of spaces that convey the architectural devices and general approach to space that is evolving in its built work. The interior is divided into two core spaces: a meeting room and a workroom, with a third minor space for services and back of house. "As we are a young firm in a slow growth mode it was important to create an environment that allowed for growth whilst maintaining a close-knit studio environment," explains founder Robert Davidov.

"As such, the common table model was adopted which allows for natural growth along the spine. The length of the table is also divided into two zones, work and talk, allowing for other areas to have informal or in-house conversations".

The studio has a residential approach in its design, complemented by the use of natural stone, hardwood and indoor plants. Familiar contemporary furniture, art and sculpture have also been brought into the studio to reinforce this setting.

See the original article on Australian Design Review website. Original words by Natalie Mortimer.

Photography
Jack Lovel



| LSD Residence | Davidov Architects | 3 July 2016 |

LSD residence was designed for a couple of soon to be empty-nesters. A significant driver behind the design came about from the irregular sized lot on which the residence was built. The aim was to make both inhabitants and visitors unaware of the change in width reducing from 12m to 8m wide. The perceived width of the property is maximised through the careful consideration in the programming of both levels. As the site is fairly linear, the design was conceived as 3 blocks punctuated by 2 glazed interstitial zones which contain the staircase/entry and kitchen/bar/alfresco areas.

The kitchen's design proves to be a novel element in LSD residence. The clients required a public kitchen or bar to be presented in such a way for it to be a natural hub when visitors and family are around, however also wanted another private kitchen for the real cooking and cleaning to take place. This resulted in a butler's kitchen designed in close proximity to the central island of the now communal kitchen area.

Additionally, the master bedroom, which has been designed in the guise of an open plan hotel suite, has a feature façade glazing which extends from below the floor level to the parapet line allowing for complete full height windows which maximise view lines. The room also incorporates an innovative oculus in the concrete rendered shower which features a concealed LED lighting halo as the only artificial light source. The curved wall of the shower animates the stark façade of the building, which, depending on the lighting levels and time of day emerges and submerges from view from the street.

Other Issues

Apart from the irregular block for the site, a major challenge during the project were town planning restrictions. Attempting to maximise view lines on such a constrained block brought up limitations with overlooking. Additional challenges that needed to be catered to were overshadowing, and boundary walls due to the limited space present.

Sustainability

LSD residence achieves a 6 star energy rating through the use of multiple sustainable design featured. All glass employed in the design is high performance and has a low E value. The use of brick veneer walls and an insulated concrete slab on ground further improves the thermal performance of the house. The finishes and render used internally and externally are significantly hard wearing and low maintenance allowing the building to age gracefully. Solar boosted hot water and rain water harvesting is also present in the design. The 2 feature ponds are also intended to assist in passive cooling. The limited palette of natural materials, namely cement render and unfilled travertine are used throughout the house both internally and externally. Over time the contrasting effects of external wear and internal protection will allow the inherent nature of these materials to become more pronounced adding another layer of interest and subtle contrast to the house.



| SLD Residence | Davidov Architects | 27 March 2019 |

Located in Toorak, suburb of Melbourne, Australia, SLD Residence designed by Davidov Architects is an exercise on the purity of forms, materials and details. A stark monolithic facade disguises a house abundant in natural light.

The SLD residence is located on a busy road in inner-Melbourne. Whilst the road is a prominent tree lined boulevard, our clients wished to maintain a sense of privacy from the street in both a visual and acoustic sense. As such, the presentation of the house to the street takes the form of a pure unadorned mass on the first floor suspended over a recessed lower level. The span of which is interceded by a solitary concrete column, the only relief afforded to the facade. This creates a house which possess a presence within the streetscape that is comprised of an eclectic mix of bold mid-century housing and more traditional styles. Of particular interest is the iconic Leslie Perrott designed Troon (1964) which is located diagonally opposite the house and also presents as a sheer double storey wall to the street.

Mass and depth are utilised in an abstraction and contrast to the faux period houses that are more ubiquitous with local trends and although simple in its execution the house still references notions of the piano nobile on the first-floor master windows which are located at the front of the house and offer views down the tree lined street.

The width of the block (17.5m) allowed for circulation around a central core on the ground floor which enabled the design of the house to be structured around 2 primary rooms, one living the other for entertaining. The rooms are each fitted with elements allowing the spaces to function with a minimum of additional furniture required and are linked via a corridor which connects the other vertical circulation of the house. Another smaller corridor connects the dining area to the kitchen. The circular ground floor circulation also allows the large house to feel compact whilst providing separation between spaces.

The main corridor also contains the centrally located entrance that is located on the side of the house to maximise privacy and allow for an abundance of natural light. This area also features an external light shaft that reflects light into the double height foyer whilst also screening views from and two the neighbouring house.

The external walkway that takes guests from the street along the side of the house to the front door allows for a moment of disengagement from the street and allows for the house to subtly reveal itself, inviting guest into a double height loggia prior to formally entering the home. This transparency is repeated in the basement entry which features a glazed cellar which greets the owners on their arrival. The large concrete column which dominates the façade also serves as an orientating device, visible at the end of the main corridor.

The house, utilises a very limited palette of natural materials to create a strong degree of flow between interior and exterior spaces. The natural cement render used externally is echoed internally with a coarsely applied Venetian plaster finish, whilst the honed granite floor is carried through the house on all floors and echoed in the hard and soft landscaping and driveway ramp. The use of the same materials internally and externally is intended as a means of deliberately drawing the interiors outward whilst allowing the natural patina to underscore the passing of time and the seasons. This connection is reinforced through the fully glazed pivoting/sliding doors to the 2 main exterior spaces further underlines these strong connections.

Warmth and detail is brought into the design through the use of smoked European oak floorboards which were used to line the key internal doors and panelling. Other elements such as the bar, bathroom vanities and plinths are formed from unembellished slabs of monochromatic feature marble. Expanding on the raw elements used throughout the house brushed stainless steel is used for the staircase balustrading, window framing and is also used for the entry gate enclosure and custom designed island pendant light.

The formal dining area is framed by various objects which help to create a more intimate atmosphere and house our clients vintage 1970s dining setting. An oak lined room divider conceals a TV to the lounge room and transforms into a black backdrop to the dining space. The master bedroom occupies the front section of the first floor, providing it both privacy and a northern and southern aspect. Conceived as a hotel suite come bedroom, the space is open plan and free flowing between the ensuite space, dressing room and bedroom. A centrally located capsule acts as an anchor for the bed and contains the WC and curved shower, replete with its circular skylight.

Photography / Veeral Patel



| SSK Residence | Davidov Architects | 27 May 2016 |

The SSK residence involved the renovation and extension to a single storey Californian bungalow in Caulfield North.

In order to unlock the under utilised and removed back yard of the north facing suburban block a new wing was proposed to allow the main living and dining areas to engage directly with the back yard and free up space in the existing house for additional bedrooms, bathrooms, and storage.

The extension took the form of a north facing barn that allowed the large room to be visually, yet unobtrusively divided into the two functional zones: living and dining.

The ceilings that frame the two spaces allowed the extension to be nestled into the corner of the site against the side boundary to maximise the outdoor area and prevent over shadowing to the southern neighbour's back yard.

Photography / Jack Lovel



| Martin Court Residences | Davidov Architects | 1 February 2019 | Author James Lyall Smith |

Individual in design, similar in beauty, both Martin Court Residences by Davidov Architects are considered as having their own unique personalities – the introvert and the extrovert.

Located on the quiet suburban Melbourne street of Martin Court, Davidov Architects have designed two unique contemporary residential homes due for completion in 2019. Set over three levels both homes are designed to accommodate all the luxuries of modern family life.

Both homes offer three levels of contemporary elegance and modern design sophistication for occupants. Two levels are devoted to bedroom, kitchen, bathroom and living spaces defined by open plan design, clean lines and minimalist interiors. These levels are situated above a private basement that features a large multi-purpose room and parking for three large cars.

Designed independently as a separate entity, each house was considered as having an individualised personality hence the introvert and extrovert titles. Just like in humans the introvert is a residence designed with privacy and security first and foremost. The concealed entry door and operable first floor glazing give the residence an impression of solidity and self assurance. In contrast to this the extrovert is more outwardly focused. Its wide entry loggia, clad in rich timber panelling, is inviting whilst the first floor feature column allows this corner of the building to dissolve.

Set over three levels both homes are designed to accommodate all the luxuries of modern family life.

Bound together by their design excellence both Martin Court Residences, by Davidov Architects, provide the unique intricacies that are reflected through the personalities of occupants. Whether you consider yourself to be an introvert or an extrovert, you will find a design to suit your individual needs within the Martin Court Residences.

Both homes offer three levels of contemporary elegance and modern design sophistication for occupants.

One home is the introvert of the pairing whilst the other is more outwardly expressive, the extrovert.

Whether you consider yourself to be a introvert or a extrovert you will find a design to suit your individual needs within the Martin Court Residences.



| Davidov Architects Studio | Davidov Architects | 27 March 2019 | Author Team Yellowtrace |

Davidov Architects' Own Architecture Studio Space in Melbourne

Melbourne-based Davidov Architects have completed a purpose-designed office space for their practice in Toorak. The interior is split into two core spaces, a workroom and meeting room, with a third, smaller room for services and back of house.

"We were determined to design a series of spaces that conveyed many of the architectural devices and our general approach to space that is evolving in our built work," says Robert Davidov.

The office is contained within a larger commercial building that runs north-south, providing natural light and views through large south-facing windows. This determined the orientation of the two main linear spaces, with the meeting room first and workroom second to capitalize on sunlight. As a young, growing firm, allowing for versatility, and expansion was paramount while maintaining a close-knit team environment.

The meeting room contains three seating options, ranging from a large 8-person table to a small 2-person table. This facilitates meetings of various scale to be conducted, either more formally or casually depending on the dynamic and intent.

The workroom is designed around a common table model, which stretches the length of the room and allows for natural growth. The length of the table is subtly divided into two zones distinguished by different chairs, one section for work and the other for talk, creating areas for in-house or informal conversations.

The small studio manages to contain multiple alternative seating options, such as a window-side raised bar table, encouraging both work and talk. The office is almost entirely monochrome, with cool grey walls, cabinets, and carpets.

Chrome hardware and dynamic grey marble accents, on skirting, desks, and tabletops create textural diversity. The addition of pale timber, rattan, and a glowing brass lamp bring contrasting warmth. Indoor plants and domestic touches such as art and books assist Davidov Architects to perpetuate a homey vibe in the office.

Photography / Jack Lovel



| G-Lux Showroom | Davidov Architects | 2 April 2013 | Author Dana Tomic Hughes |

YELLOWTRACE SPOTLIGHT // APRIL 2013.

Once again it's Yellowtrace Spotlight time! In our April edition I'd like to share a whole bunch of design news including two new projects in Melbourne by Zwei Interior Architecture and Davidov Architects; exciting Dulux collaboration with L'Oreal Melbourne Fashion Festival; new design exhibition by Broached Commissions amongst other things.

Davidov Architects, in collaboration with Studio Equator, recently completed a new showroom and gallery space for G-Lux in Melbourne's Richmond. The design involved transforming an 1970s brick warehouse to a multifunctional venue that showcases the ever-changing range of stone, porcelain and timber imported from all over the world. Timber crates used to ship the stone slabs, and the beautiful product itself used as furniture and art inspired the concept.

The use of timber as a main design element to counter the perceived hardness of the stone and tiles was key to the design. The pine crates are lime washed in order to not compete with product while maintaining the beauty of the natural material.

The large warehouse allowed the designers to allocate multiple spaces for work-areas, and permanent and temporary art installations. The oversized central table poses as the 'kitchen table' for visiting designers and clients. In addition to the product range on display, the porcelain butterfly installation and custom bench furniture cut from solid onyx and stone are an impressive testament to the versatility of G-Lux's offer and their passion for innovation. The project also involved Davidov Architects first dedicated office space which occupies the front room.

Photography / Andrew Wuttke



| Hardhat Digital | Davidov Architects | 5 June 2015 | Author Team Yellowtrace |

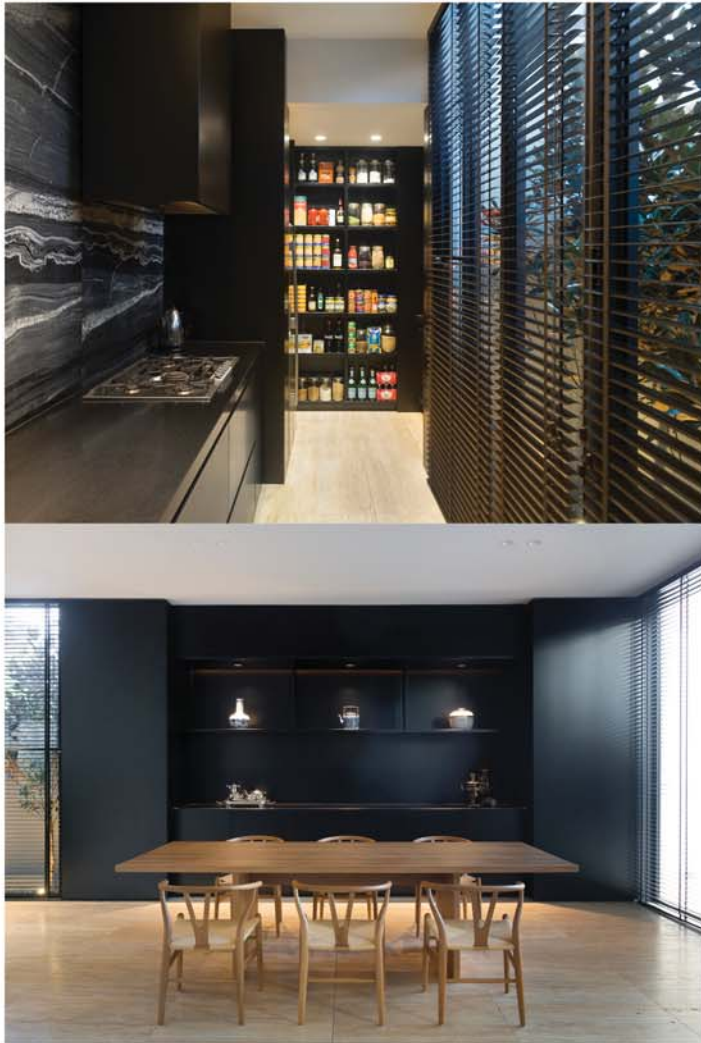
Davidov Architects have recently completed a fit-out for Hardhat Digital agency in Melbourne's Prahran. The office interior is broken into two primary spaces – work and play, but these lines are often blurred. The main work area was conceived as a common table that has been contorted to fit within the irregular space.

The big idea for the fit out was to create a workspace that allowed for maximum flexibility for a highly fluid team completely devoid of hierarchy, allowing the entire team to sit at the same table. This allows working groups to loosely gather along the common spine, interacting with other groups regularly, rather than working in traditional segregated clusters on individual projects. This common spine encourages accelerated knowledge transfer and greater efficiencies and economies.

The response was to remove as many of the existing walls that existed as part of the previous fit out – a rabbit's warren of offices and corridors. What was left was an irregular room with excellent cross ventilation and natural light.

The common spine, due to the length of space required, snakes and bends its way back and forth through the space creating different zones that lend themselves to be used as conversation areas, break out space or nooks for concentration. Visitors and clients to the office are welcomed into a large reception space mocked up as a street style basketball court. This space doubles to facilitate regular seminars, in house training sessions and impromptu meetings where the vast walls become the canvas.

Besides the traditional boardroom and smaller meeting rooms, the desire to create another idiosyncratic space was developed – whisky bar, referencing the cliché of the advertising world in which the clients finds themselves while also referencing the basketball court aesthetic of the reception area. The room conveniently doubles as a fully functioning meeting room and allows clients and staff to engage in a less formal environment screened from the familiar ingredients of modern commerce.



| LSD Residence | Davidov Architects | 5 August 2016 | Author Team Yellowtrace |

LSD residence was designed by Davidov Architects for a couple of soon to be empty-nesters. A significant driver behind the project came about from the irregular sized lot on which the residence was built. The aim was to make both inhabitants and visitors unaware of the change in width reducing from 12m to 8m wide. The perceived width of the property is maximised through the careful consideration in the programming of both levels. As the site is fairly linear, the design was conceived as 3 blocks punctuated by 2 glazed interstitial zones which contain the staircase/entry and kitchen/bar/alfresco areas. The kitchen's design proves to be a novel element in LSD residence.

The clients required a public kitchen or bar to be presented in such a way for it to be a natural hub when visitors and family are around. They also asked for another private kitchen where real cooking and cleaning could take place. This resulted in a butler's kitchen designed in close proximity to the central island of the now communal kitchen area.

The master bedroom, designed in the guise of an open plan hotel suite, has a feature façade glazing which extends from below the floor level to the parapet line, allowing for complete full height windows which maximise view lines. The room also incorporates an innovative oculus in the concrete rendered shower which features a concealed LED lighting halo as the only artificial light source.

The curved wall of the shower animates the stark façade of the building, which, depending on the lighting levels and time of day emerges and submerges from view from the street. Apart from the irregular block for the site, a major challenge during the project were town planning restrictions. Attempting to maximise view lines on such a constrained block brought up limitations with overlooking. Additional challenges that needed to be catered to were overshadowing, and boundary walls due to the limited space present.

LSD residence achieves a 6 star energy rating through the use of multiple sustainable design featured. All glass employed in the design is high performance and has a low E value. The use of brick veneer walls and an insulated concrete slab on ground further improves the thermal performance of the house.

The finishes and render used internally and externally are significantly hard-wearing and low-maintenance allowing the building to age gracefully. Solar boosted hot water and rain water harvesting is also present in the design. The 2 feature ponds are also intended to assist in passive cooling. The limited palette of natural materials, namely cement render and unfilled travertine, are used throughout the house both internally and externally.

Over time the contrasting effects of external wear and internal protection will allow the inherent nature of these materials to become more pronounced adding another layer of interest and subtle contrast to the house.



| Robert Davidov | Davidov Architects | 4 October 2019 | Curated by Jonno |

Robert Davidov of Davidov Architects | Meet the Architect

Davidov Architects was founded in Melbourne, Australia by Robert Davidov in 2011 and has developed a reputation as a design focused studio with a distinctive approach to design and lifestyle. They invest their time developing in good design that is enduring and grounded focussing on crafting warm minimalist spaces through the principles of proportion, spatial sequence, composition, materiality and light. The result is the creation of architecture that is timeless.

Through a pared back approach to their architecture and interiors, their work spans a range of scales and typologies, from private houses, multi-residential project and homewares through to institutional work. We'll hear more about that later. As for now, let's get to know Robert a little better...

1. Pleasantries first... Tell us about who you are and what you do?

I am Robert Davidov and I'm the director of Davidov Architects, amateur ceramist and travel addict. I run an architecture and interiors studio in Toorak with a focus on lifestyle and timeless design.

2. When I was growing up I wanted to be...

Funnily enough I have been stopped in the street by childhood friends who have asked if I became an architect. I was exposed to building and construction (rather than architecture) very early in my life and then channelled my love of art and drawing in that direction.

3. What is the best piece of advice you've ever received?

When I was about to embark on starting up my own studio one of my first mentors told me that it's okay to have your bread and butter work, but you don't need that much bread and butter to get by. This was a great way of staying focussed on the type of work I really wanted to pursue.

4. What's been your favourite project so far?

I am always excited by all the work undertaken in the studio, this is part of the reason I am so proud of the studio because we approach each project with the same level of enthusiasm and vigour. That being said, as I am naturally more excited by projects on the drawing board over than those are completed, a project we recently completed in Albert Park is a definite favourite. The project was an alteration and addition to a heritage listed 1890s era shophouse and our client was really determined to push us and our approach in the architectural response and execution. It was also an important project as it was a great opportunity to adapt and manipulate our architecture and engage with a peculiar heritage building.

5. What's the most treasured belonging/item in your own home?

This is a tough one! I am an avid traveller and love bringing back curios from my trips. My growing collection of pottery and ceramics would be my most treasured belongings. I have been collecting pieces from South America and Asia and have recently taken up pottery as a hobby.

6. What's the most impressive party trick you can muster?

I'm pretty handy with my napkin origami. Sydney Opera House anyone?

7. Are there any architectural trends you are excited about?

I'm not sure if it's a trend or not – but I am excited about the continuous demise of the humble downlight. Of course, they are very practical but we are always looking at ways to add interest and intent in how we illuminate our spaces and to this end the downlight is in our sights.

8. What advice would you give to someone wanting to become an architect?

I was always discouraged from pursuing a career in architecture for many reasons, mostly financial, and I think that is fair. I think it is best to go into something aware of the realities surrounding a profession and then make an informed decision. There is no question that architecture is a demanding profession but it is also extremely rewarding and fulfilling and, in this day, and age those are attributes in short supply.

9. What's one thing people may not know about you?

I am quite handy behind the bar. I have an ever-growing repertoire of cocktails under my belt and have also invented a few for very special occasions.

10. You've got a week off, where are you going?

I have a list at the ready top of which is China.

11. What is your favourite way to get the creative juices flowing?

A long drive. Often the best thoughts come at unexpected times and from unexpected places. When I'm driving it's a solitary time to think problems through in my head where they can stay abstract for a little longer before making their way to paper.

12. Favourite architectural style from a bygone era?

The internalised riads of Morocco. Their centralised internal courtyard creates an environment of solitude and retreat completely at odds from their surroundings



| Robert Davidov | Davidov Architects | 25 October 2019 | Curated by Lucy |

'Friday Drinks' Beats by Robert Davidov

Can you hear the weekend calling? We do, too! It's time to kick off the pre-weekend vibes with some eclectic mix of laid-back and groovy beats from Robert Davidov's 'Friday Drinks' Playlist! Robert is the Director of Davidov Architects and their work spans a range of scales and typologies, from private houses, multi-residential project and homewares through to institutional work. Read more about his works in his Meet the Architect feature [here](#). Happy Friday!

'Friday Drinks' Playlist

"I have a diverse music selection – it not necessarily that new age or cutting edge but more drawn from a nostalgic point of view. I think looking back over this list there are also themes of sentimentality and reflection." – Robert



Malvern Residence – Williams Burton Leopardi
 Manor House – Venn Architects
 Merricks Guest House – Studio Esteta
 New Modern – Bower Architecture and Interiors
 NNH Residence – Mim Design
 Oak House – Kennedy Nolan
 Oak Tree House – Susi Leeton Architects
 Pacific House – Penman Brown Interior Design
 Page Street House – Wellard Architects
 Penthouse I – Lawless and Meyerson
 Peppertree House – Alwill Interiors and Luigi Roselli Architects
 Point Lonsdale House – Edition Office
 Portman Street Terraces – CO-AP
 Powell Street House – Robert Simeoni Architects
 Sage House – Carole Whiting Interiors and Design
 SAR Residence – Mim Design
 SLD Residence – Davidov Architects
 TGIPF Townhouses – Tecture Architecture and Interior Design
 The Clubhouse – Wolveridge Architects
 The Esplanade – Golden
 The Peak – Grimshaw
 The Ridgeway House – Ha Architecture
 The Villa – Laha Studio
 Woodside Residence – Enoki
 Woollahra Courtyard House – CO-AP
 Woollahra House – Nobbs Radford Architects

| SLD Residence | Davidov Architects | 22 March 2019 | Curated by Lucy |

It's awards season once again! The shortlist for the annual Australian Interior Design Awards was recently released and we can't get enough of the uberly amazing projects which made it to the finals this year! The Australian Interior Design Awards recognise and celebrate interior design excellence via a credible, industry-based program, which is backed by the Design Institute of Australia, the professional body representing Australian designers. This annual event is now in its 16th year and has been continuously helping entrants and their projects to receive considerable media recognition via a range of newspapers, magazines and websites. For this year, there are seven Primary Categories including Hospitality Design, Installation Design, Public Design, Retail Design, Residential Design, Residential Decoration, and Workplace Design. Today we'll be having a look at the Residential Design category where we meticulously selected 10 of our favourite shortlisted projects. Let's have a quick rundown.. The awards conferred have both national and international significance. The judging process is anonymous, transparent and confidential. It is based on peer review and conforms to international standards. Jurors are eminent designers working with a convenor appointed by the Design Institute of Australia. This year's jury for the awards include: Angela Biddle (Scott Carver, New South Wales); Caroline Choker (ACME, New South Wales); Anthony Dickens (Hassell, Victoria); Peta Heffernan (Liminal Studio, Tasmania); Ingrid Richards (Richards and Spence Architects, Queensland); Sonia Simpfendorfer (Nexus Designs, Victoria); Koichi Takada (Koichi Takada Architects, New South Wales); and Kieran Wong (The Fulcrum Agency, Western Australia). For the complete lists of finalists for all categories, you can view the shortlist on their official website. Awards and commendations will be presented during the Awards Announcement Dinner at the Forum in Melbourne on 31st May 2019. For those who don't have tickets yet, you can grab one over at the Australian Interior Design Awards website. Stay tuned and subscribe for when we reveal the winner of the 2019 Australian Interior Design Residential category. But for now here are the rest of the shortlisted winners.

Albert Street – Milieu Creative
 Arc Side – Jolson
 B and B Residence – Hogg and Lamb
 Barwon Heads House – Lovell Burton Architects
 Batavia South Yarra – Robson Rak Architects and Interior Designers
 Bayside House – Adam Kane Architects
 Bernie's Beach – Sally Caroline
 Bondi Pacific Apartment – Redgen Mathieson
 Camperdown Warehouse – Archer Office
 Caroline House – Cera Stribley Architects
 Caroline House – Kennedy Nolan
 Casa Atrio – Biasol
 Cedar Cabin – Nicholas Gurney
 Challis Avenue Apartment – Retallack Thompson
 Chloé – Templeton Architecture
 Cloud House – Akin Atelier
 Connect Six – Whiting Architects
 Cornerstone House – Splinter Society Architecture
 Courted House – Breakspear Architects
 Crescent Head House – Madeleine Blanchfield Architects
 Darlington Terrace – Tom Mark Henry
 Edsall Street – Ritz and Ghougassian
 Elsternwick House – Wellard Architects
 Extruded House – MCK Architecture and Interiors
 Fairfield House – Heartly
 Fitzroy Terrace – Taylor Knights
 Foreshore House – Venn Architects
 GB House – Renato D'Ettorre Architects
 Georgina – Templeton Architecture
 Hawthorn House – Edition Office
 HDP Residence – Genesin Studio
 Her Majesty's – Nexus Designs
 His and Her House – FMD Architects
 Hyde Residence – Tzannes
 Italianate House – Renato D'Ettorre Architects
 Kew Apartment – Sarah Wolfendale Interior Design



| SLD Residence | Davidov Architects | 11 October 2019 | Curated by Jonno |

SLD Residence by Davidov Architects

The facade of SLD Residence is both impressive yet familiar, it's only once you get inside that the true beauty of this home reveals itself. Located on a prominent tree-lined busy road in inner-Melbourne, this home designed by Davidov Architects focuses on the client's brief, which was to maintain a sense of privacy from the street in both a visual and acoustic sense.

"THE PRESENTATION OF THE HOUSE TO THE STREET TAKES THE FORM OF A PURE UNADORNED MASS ON THE FIRST FLOOR SUSPENDED OVER A RECESSED LOWER LEVEL. THE SPAN OF WHICH IS INTERCEDED BY A SOLITARY CONCRETE COLUMN, THE ONLY RELIEF AFFORDED TO THE FACADE. THIS CREATES A HOUSE WHICH POSSESSES A PRESENCE WITHIN THE STREETScape THAT IS COMPRISED OF AN ECLECTIC MIX OF BOLD MID-CENTURY HOUSING AND MORE TRADITIONAL STYLES." – DAVIDOV ARCHITECTS

Taking guests from the street to the front door is an external passageway along the side of the house which allows for a quick disconnection from the street and permits the house to vaguely reveal itself, inviting guests into a double-height gallery before formally entering the home. The large concrete column which dominates the façade also serves as an orienting device, visible at the end of the main corridor.

The house utilises a very limited palette of natural materials to create a strong degree of flow between interior and exterior spaces. The design features carefully considered windows and glass doors that let oodles of natural light in. The interiors are predominantly contemporary, sporting clean white lines and textures that are rich in both warmth and luxury. A perfect amount of contrast and detail is brought into the design through the use of unembellished slabs of monochromatic feature marble and smoked European oak floorboards which were used to line the key internal doors and paneling.

The flow of the house revolves around a central core on the ground floor which permits the design of the house to be composed around 2 primary rooms, one living the other for entertaining. The rooms are linked via a corridor that connects the other vertical circulation of the house and is matched with components that allows the spaces to effectively be utilized with a minimum of additional furniture required.

"THE MAIN CORRIDOR ALSO CONTAINS THE CENTRALLY LOCATED ENTRANCE THAT IS LOCATED ON THE SIDE OF THE HOUSE TO MAXIMISE PRIVACY AND ALLOW FOR AN ABUNDANCE OF NATURAL LIGHT. THIS AREA ALSO FEATURES AN EXTERNAL LIGHT SHAFT THAT REFLECTS LIGHT INTO THE DOUBLE-HEIGHT FOYER WHILST ALSO SCREENING VIEWS FROM AND TWO NEIGHBOURING HOUSES." – DAVIDOV ARCHITECTS

More often than not, the character of a house is determined by its facade. However, this isn't always true. In the case of SLD Residence by Davidov Architects, the team created a perfect blend of obscurity from the outside and a homely, modern feel on the inside. It features contemporary design elements that are combined to form a home that will surely age with grace and retain its peculiar inner beauty for years to come!

House Project: SLD Residence
Architect: Davidov Architects
Location: Melbourne, Australia
Photography: Veeral Patel



| Robert Davidov | Davidov Architects | 22 September 2019 |

Davidov Architects Studio has created a purposeful design for their new studio office located in Melbourne, Australia.

This new studio fit out was the first purpose designed space for our practice. We were determined to design a series of spaces that conveyed many of the architectural devices and our general approach to space that is evolving in our built work.

The interior is divided into 2 core spaces with a third minor space for services and back of house.

The commercial shell of the office runs north south providing natural light and views through large windows towards the south. This helps orientate the 2 linear spaces; the first is a meeting room, the second the workroom.

The meeting room has 3 tables 1 large (6-8 people), 1 medium (2-4 people) and 1 small (1-2 people). Each allows for meetings of different scales and intents to be conducted in different ways, either more formally or casually depending on the appropriate dynamic and type of discussion or work to take place.

As we are a young firm in a slow growth mode it was important to create an environment that allowed for growth whilst maintaining a close knit studio environment. As such the common table model was adopted which allows for natural growth along the spine. The length of the table is also divided into 2 zones, work and talk allowing for other areas to have informal or in-house conversations.

The small studio also allows for multiple environments and scenarios for individual and group work, either along the different zones of the common table, the raised bar and conversations and meetings at different scales at the various meeting room tables.

Joinery is executed in a more residential approach complemented by the use of natural stone, hardwood indoor plants. Familiar domestic furniture, art and sculpture has been brought into the studio to reinforce this setting and scale.

The design of the studio is innovative for versatility and range of options for working and interacting.

The two key functions of work and talk are catered for in a variety of ways that allows for each task to be modified and performed in more idiosyncratic ways.

Meetings can be held with 2 people by a window or a group around a large table, likewise the way in which work can be carried out can be varied between different spaces, environments and dynamics which is an important distinction in a studio space of this scale.

Photography: Jack Lovel



| SLD Residence | Davidov Architects | 2 April 2019 |

The SLD Residence is located on a busy road in inner-Melbourne. Whilst the road is a prominent tree lined boulevard our clients wished to maintain a sense of privacy from the street in both a visual and acoustic sense. As such, the presentation of the house to the street takes the form of a pure unadorned mass on the first floor suspended over a recessed lower level. The span of which is interceded by a solitary concrete column, the only relief afforded to the facade.

This creates a house which possess a presence within the streetscape that is comprised of an eclectic mix of bold mid-century housing and more traditional styles. Of particular interest is the iconic Leslie Perrott designed Troon (1964) which is located diagonally opposite the house and also presents as a sheer double storey wall to the street.

The width of the block (17.5m) allowed for circulation around a central core on the ground floor which enabled the design of the house to be structured around 2 primary rooms, one living the other for entertaining. The rooms are each fitted with elements allowing the spaces to function with a minimum of additional furniture required and are linked via a corridor which connects the other vertical circulation of the house. Another smaller corridor connects the dining area to the kitchen. The circular ground floor circulation also allows the large house to feel compact whilst providing separation between spaces.

The main corridor also contains the centrally located entrance that is located on the side of the house to maximise privacy and allow for an abundance of natural light. This area also features an external light shaft that reflects light into the double height foyer whilst also screening views from and two the neighbouring house.

The external walkway that takes guests from the street along the side of the house to the front door allows for a moment of disengagement from the street and allows for the house to subtly reveal itself, inviting guest into a double height loggia prior to formally entering the home. This transparency is repeated in the basement entry which features a glazed cellar which greets the owners on their arrival. The large concrete column which dominates the façade also serves as an orientating device, visible at the end of the main corridor.

The house, utilises a very limited palette of natural materials to create a strong degree of flow between interior and exterior spaces. The natural cement render used externally is echoed internally with a coarsely applied venetian plaster finish, whilst the honed granite floor is carried through the house on all floors and echoed in the hard and soft landscaping and driveway ramp.

Architecture: Davidov Architects

Photography: Veeral Patel